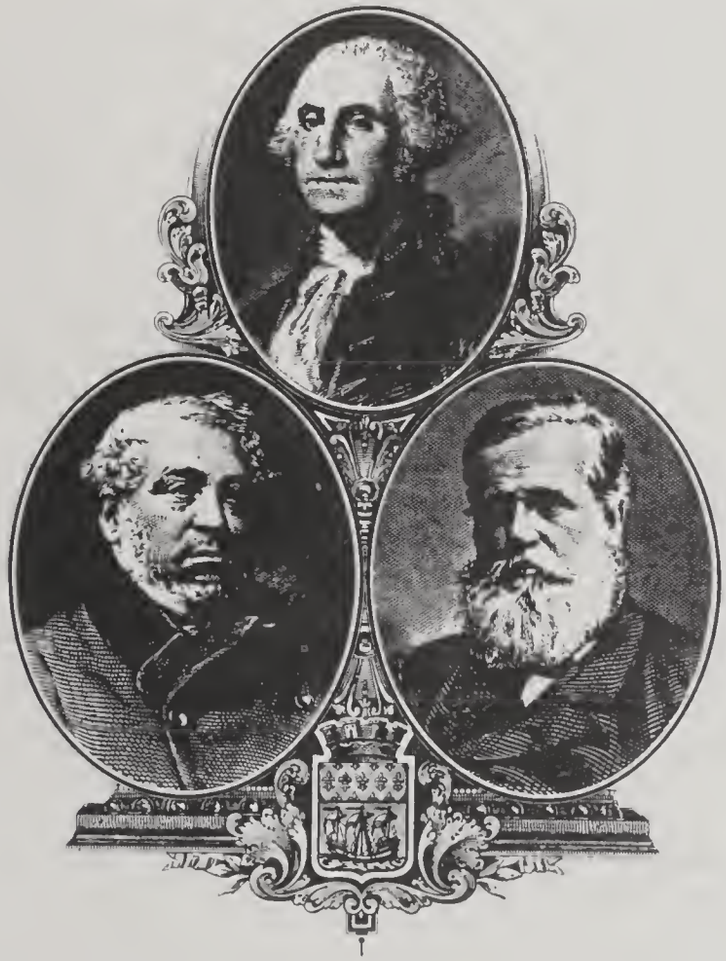
# The Souvenir Card JOURNAL

FIRST QUARTER 1993

VOLUME 13 NUMBER 1

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

George Washington (1732–1799), Baron (Nathaniel Mayer) Rothschild (1840–1915) and Dom Pedro II (1825–1891), three prominent world leaders, are portrayed on an American Bank Note Company Souvenir Card (folded sheet) issued for the 1915(?) opening of their business office in Paris. The other engravings from this card are included in this issue (see page 12-13).

## AS I SEE IT

**William Victor Kriebel (SCCS 27)**

◆ I appreciate Robin telling you "all" about me in his last issue. I also strongly concur with his closing paragraph about the basic courtesies of writing and communications, especially when dealing with someone for the first time and, particularly, when you are already requesting a favor or information—include an SAE!

◆ The idea of taking over this publication after the fine work done by my predecessors, **Robin Ellis, Doug Holl**, and, of course, **Curt Radford**, leaves me with some sense of awe. I have been the editor of another specialty journal for over twelve years. I have noted that there is only a certain amount of time available for "collecting" and the other publication used up so much that it was not until I tried my hand at exhibiting (1991-92) that I found (took) the time to work on my collection. Philatelic exhibits require some write-up and write-ups require some research. They also require a consideration for presentation. I like to think that my design training covered the latter fairly well. The former was another question. I managed it and garnered some nice awards. I have not tried to exhibit SC's yet but that won't stop me from doing some research on them. How about you?

◆ This is my first issue. I started out thinking about size, format and, yes, presentation. My original idea was to produce a uniform size issue—40 pages plus covers. I therefore, started preparing what little was in my "in-box" for that format. In checking with the new printer, I discovered that his press (16 pages per pass) would produce a 48 page, plus covers, for about the same price. The result is this issue .

◆ My goal is to bring this publication out in a timely manner. I will appreciate the help of all contributors, regular and/or new ones, to help me realize that goal. Material for a quarterly issue should be RECEIVED NO LATER THAN the END of the FIRST MONTH of the quarter, however, I will take whatever you offer when I can get it. If it misses my production deadlines, I will save it for the next issue. I DO NOT plan to be the Editor and the "author" of the articles that appear herein. If I have no (on time) contributions, I will reproduce some of the items in my collection. If YOU have some unusual items please send in a clear photocopy and a brief description of what it is and/or how you came by (buy?) it. I would also like to institute a "Letters" page and ENCOURAGE YOU TO WRITE with comments, questions and/or criticisms. If you want a personal answer, don't forget the SAE!

◆ As you may have seen in the Intaglio Card listing (pp. 49–50) the prices for the American Bank Note Co. cards have increased for this year by $.50 per card. In the past, I have been dismayed that the cards were the same price whether you bought them by mail subscription (batch mailing), individually mailing, or in person at the show. This year ABNCo has decided to offer what amounts to a "discount" if you subscribe to the series: a total of $5.50 for the 11 cards involved (no discount on the three "Limited Edition" cards). Although well appreciated, it doesn't seem in keeping with the "savings" involved for three shipments as opposed to 11. It should also be noted that cards purchased at the shows are the same (mail) price PLUS the local sales tax. ABNCo appears to be one of the few show vendors that follows the local laws. Although this appears to be laudatory from the taxpayers' view, it seems that the mail order shipping/handling charge would in effect reduce the price of the card purchased at the show "in person."

◆ ABNCo is producing 11 cards plus three "Limited Edition" cards and BEP is producing eight cards, three "prints" and a special, for a minimum total of **26 cards for 1993**! A collection of MINT ONLY (assuming $22.50 each for the BEP "prints") will run (individually mailed) a MINIMUM of $307.50! A FORMIDABLE SUM in a recession and in a field that was recently considered "dying." I hope it doesn't lead to another version of the OVERKILL experienced in the earlier days of souvenir card collecting.

The Souvenir Card
# JOURNAL
First Quarter 1993 Volume 13 Number 1

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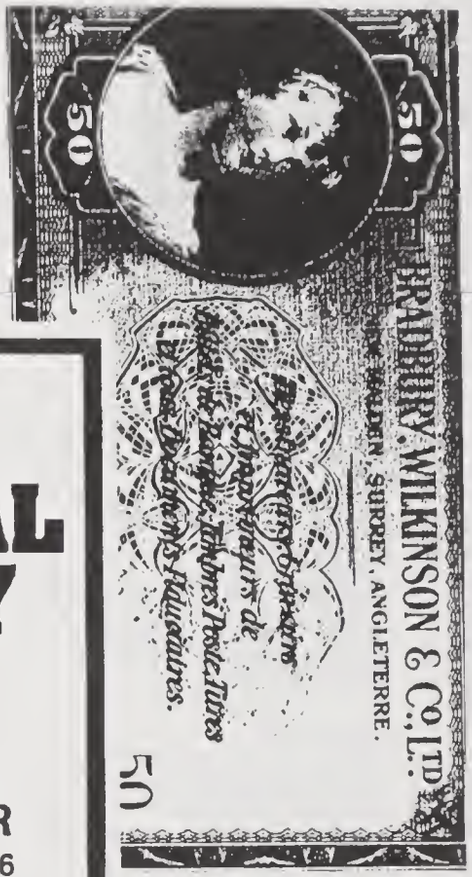


MEMPHIS COIN CLUB'S

# 17th ANNUAL INTERNATIONAL PAPER MONEY SHOW

## June 18, 19, 20, 1993

**COOK CONVENTION CENTER**

**225 N. Main Street, Memphis, TN 38108-0016**
**(901) 576-1200**

Convention Hotel: **CROWNE PLAZA**
250 N. Main St., Memphis, TN 38103 / 901-527-7300

Back-Up: **BROWNSTONE HOTEL**
300 N. Second St., Memphis, TN 38105 / 901-525-2511

**Bureau of Engraving & Printing's Billion Dollar Exhibit**

**American Bank Note Commemoratives, Inc. Exhibit**

**Commemorative Souvenir Cards**

**Smithsonian Museum Exhibit**

**U.S.P.S. Temporary Postal Station**

**Auction by NASCA**
**Division - R.M. Smythe & Co.**

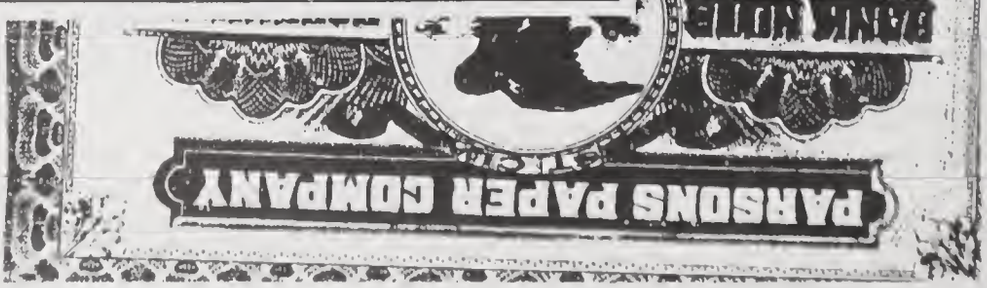
**Fantastic Paper Money Exhibits**

**Society Meetings**

For bourse information and reservation cards, write:
**Mike Crabb**
**Box 17871, Memphis, TN**
**38187-0871**
**Phone 901-754-6118**
**After 6:00 p.m.**

**EXHIBIT CHAIRMAN**

**Martin Delger**
**9677 Paw Paw Lake Dr.**
**Mattawan, MI 49071**
**Phone 616-668-4234**
**After 6:00 p.m.**



## PRESIDENT'S PAGE

Curtis D. Radford, M.D. (SCCS 1)

◆ This is the first issue of our new Editor, Mr. **William Kriebel**. We hope that Bill will enjoy publishing the Journal and that our members will equally enjoy reading it. He is eminently qualified for this position with his previous experience publishing a journal devoted to the stamps of Brazil. Once again, our thanks go to **Robin Ellis** for his many years as Editor. He did an excellent job.

With **Bill Kriebel** taking over as Editor of the Journal, I would request that our members show him the same support by providing articles for publication as they did for our previous Editor, **Robin Ellis**. As you all are aware, a Journal is only as good as its contributors' articles. Bill hopes to send each Journal out on a timely basis and requests that any articles be sent in legible format with clear unfolded photocopied items for illustration.

◆ Plans are now being made for the **Souvenir Card Collectors Society** to have its annual general meeting at the American Numismatic Association Convention in August of this year. This convention will be held 28 July through 1 August 1993 in Baltimore, MD at the Baltameric Convention Center. This site was selected for this year's meeting as we had our last meeting in the Midwest at a Philatelic Exhibition [WSCE '92]. We have not had our general membership meeting on the East Coast since 1989. In addition, we like to alternate our meetings between numismatic and philatelic exhibitions. As always, this show promises to be a good one for souvenir card collectors as a number of American Bank Note Company and Bureau of Engraving and Printing souvenir cards will be issued there. The **SCCS** will also issue a card there.

◆ Members paid up for 1993 should have received their membership cards by now. These nicely engraved membership cards were printed by **Michael Bean**, a Bureau of Engraving Plate Printer and strong supporting member of the **Souvenir Card Collectors Society**. These membership cards are becoming collector's items by themselves. In addition, it is planned that the **SCCS** will provide an intaglio souvenir card also printed by Mr. Bean as a gift for joining [or renewing in] the **SCCS** for 1993. These will be mailed following our membership meeting.

◆ The most recent **SCCS** Auction was a great success according to **Ken Barr**. You will see his report in this issue of the Journal [p. 29]. It is heartening to see more of our members taking advantage of this excellent benefit for members. There are a large number of quality mint and show canceled cards that appear in our auctions. These can be purchased for a very reasonable rate. I would like to encourage all our members to utilize our auctions as well as the free classified advertising that is provided in each Journal as a benefit of membership.

◆ It is with deep regret that I inform our membership of the passing of the well known souvenir card dealer and **SCCS** supporter, **Russell Bell**. Russ passed away this past Fall due to complications of malignant melanoma that had spread to the brain stem (base of the brain). He had initially suffered a hemorhagic stroke and made a valiant effort to come back following aggressive neuro-rehabilitation. However, he was subsequently found to have a malignant melanoma (a cause of his stroke) and subsequently passed away.

Russ was a well known souvenir card dealer from the early 1970's up until about 1991. He did quite a bit of marketing in the philatelic and numismatic press which did a lot to raise interest in souvenir cards in both hobbies. His price lists were filled with information regarding souvenir cards and are sought today for the information they contained. Russ was also a strong supporter of the **Souvenir Card Collectors Society**. He will be missed by the Society, its members, and souvenir card collectors as a whole.

◆ I hope you all have good winter months. Please plan on attending our annual general membership meeting in Baltimore.

## SOUVENIR CARD ERRATA

Donald W. Hitchcox (SCCS 2)

The American Bank Note Company card (Figure 1, below), numbered as SO 96 by the SCCS, is one which combines one intaglio operation and two lithographed operations.

Printed in a sheet of four cards (Handel, Washington, Franklin and Lincoln) the Handel card is the subject of this article.

The intaglio sequence came first (Figure 2, page 7) but ignore the rosette which was lithographed later.

Figure 3 (page 8), a litho operation, was next and the last litho operation appears (Figure 4, page 9) as an error card with the olive green rosette, and is the focus of this article. Not visible here, but present on this card also, is a colorless blind impression of the intaglio printing. This indicates that TWO sheets (still four cards to a sheet) were fed into the intaglio press and this card was underneath the other. Hence, the pressure registered, but of course no color.

Also note on this card that the gold circular medallion was not applied, it being separate operation, and it could be conjectured that if it had been the error would have been highly visible, and would have been destroyed by ABN as not meeting their inspection standards.

This card is believed to be unique as no others have been reported to date.

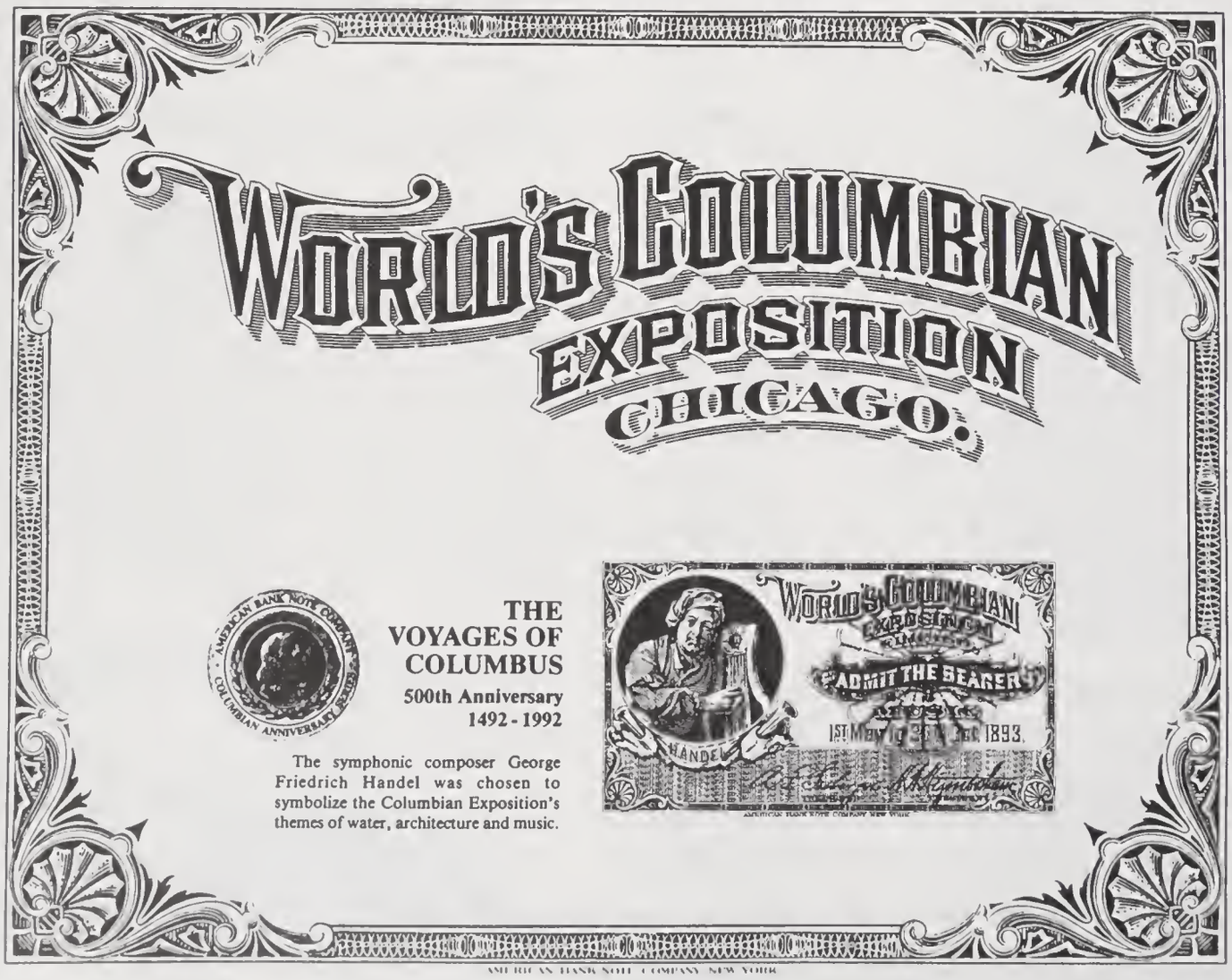



Figure 1: The card as issued (original 10.5" x 8.5" size, reduced)

**THE VOYAGES OF COLUMBUS**

**500th Anniversary 1492 - 1992**

The symphonic composer George Friedrich Handel was chosen to symbolize the Columbian Exposition's themes of water, architecture and music.

Figure 2: The intaglio imprint (original 10.5" x 8.5" size, reduced)

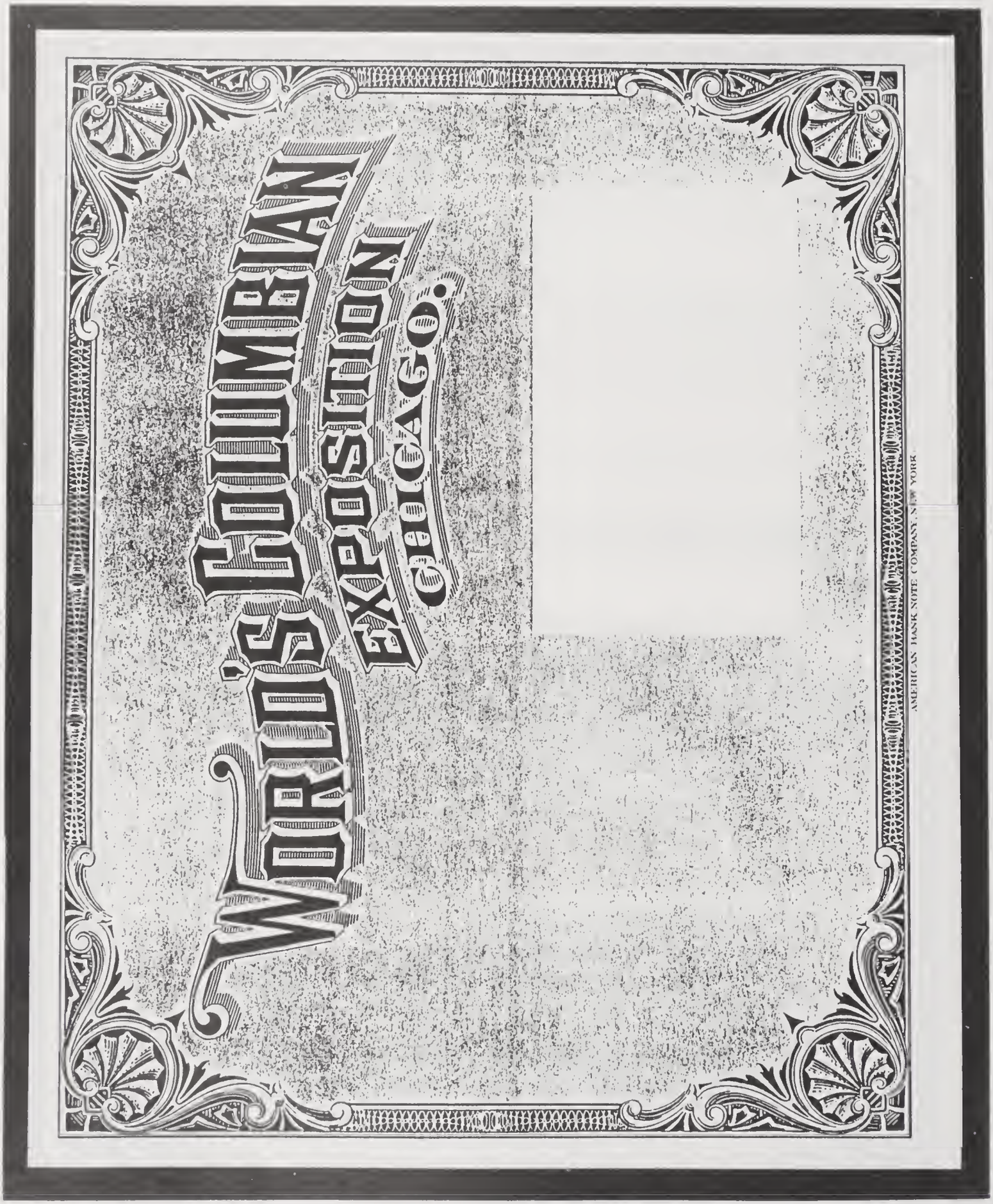



Figure 3: The first lithograph (original 10.5" x 8.5" size, reduced)

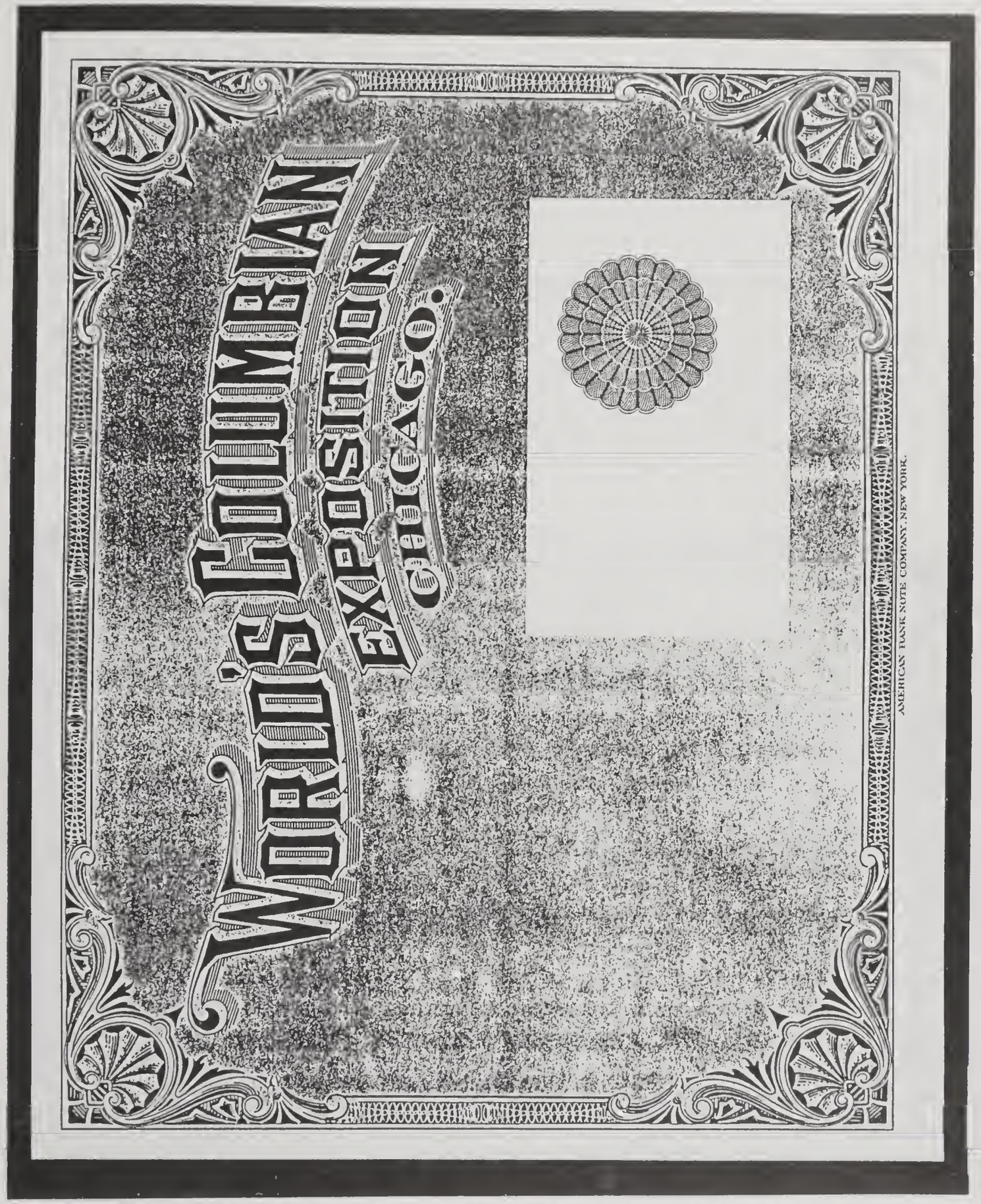



Figure 4: The last litho (error of intaglio) operation (78% of original 10.5" x 8.5" size)

UNITED STATES POSTAL SERVICE
KANSAS CITY, MO 64144-9998

PHILATELIC SALES DIVISION

October, 1992

SUBJ: Olymphilex '92 Souvenir Card (Item 2518)
Olymphilex '92 Canceled Souvenir Card (Item 2518C)

Dear Customer:

You have ordered and are awaiting delivery of the Olymphilex '92 Souvenir Card(s) and/or Olymphilex '92 Canceled Souvenir Card(s). At the present time, we are unable to supply either of these Souvenir Cards. We are now refunding customers for all Olymphilex cards ordered. Please indicate on the form below your choice for method of refund. You may request, 1) credit to your philatelic account for use toward a future catalog purchase; 2) a Postal Money Order; or, 3) credit to your major credit card. If credit to a credit card is requested, you must receive credit to the same credit card used to purchase the Souvenir Card(s). A postage paid envelope is enclosed for your convenience in responding.

The Olymphilex Souvenir Cards may be offered again at a later date. If these cards are offered, you must reorder at that time. We apologize for this inconvenience.

Sincerely,

Philatelic Sales Division
United States Postal Service

- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

*BWNCWBF
*C01C70357-7* 1111
WILLIAM V KRIEBEL
1923 MANNING ST
PHILADELPHIA PA 19103-5728

PLEASE CHECK ONE OF THE THREE CHOICES BELOW TO RECEIVE YOUR REFUND:

___ Please credit my philatelic account for the cost of the Olymphilex '92 Souvenir Cards/Olymphilex '92 Canceled Souvenir Cards I ordered.

___ Please refund by Postal Money Order the cost of the Olymphilex '92 Souvenir Cards/ Olymphilex '92 Canceled Souvenir Cards I ordered.

___ Please credit my credit card for the cost of the Olymphilex '92 Souvenir Cards/Olymphilex '92 Canceled Souvenir Cards I ordered. The credit card I used to purchase these Souvenir Cards is as follows:

VISA( ) MasterCard( ) DISCOVER( ) No. _____

OFFICIAL OLYMPIC SPONSOR
36 USC 380

## DO YOU HAVE THIS CARD?

William Victor Kriebel (SCCS 27)

In the July–August 1992 issue of *Stamps etc. Catalog* from the USPS, buried in a myriad of "offers" for "Olympic Souvenirs," was the following note:

"OLYMPHILEX'92
Souvenir Card
This souvenir card was issued at OLYMPHILEX'92, an international Olympic and sports stamp exhibition held in Barcelona, Spain, during the Summer Olympic Games. The canceled card will bear a U.S. Olympic baseball stamp and a special OLYMPHILEX'92 cancel.

2518 $2.00 OLYMPHILEX'92
Mint Souvenir Card
2518C $3.75 OLYMPHILEX'92
Canceled Souvenir Card."

I am not a dealer and, quite frankly, am not overly fond of recent U.S.P.S. cards, but I went ahead and ordered one of each. Later I mentioned it to Art Benjamin and a few others to whom I happened to have spoken.

The same offer appeared in the September–October issue of the catalog. A copy of the mint card (illustrated) arrived shortly thereafter. The computer invoice that accompanied it used their standard "# ITEM(S) NOT AVAILABLE PLACED ON BACKORDER."

At the beginning of November, I received the letter (illustrated opposite) from the USPS, indicating the cards were unavailable: "At the present time, we are unable to supply either of these Souvenir Cards." What happened? Does anyone know the story? How many cards were actually released?

Reduced copy of original 9" x 6" size: Dark green background, light green "rings," white lettering, gold band at top and gold USPS and Olympic rings at lower right. Stamps in full colors as issued.

At the time of the First World War, the American Bank Note Company arranged for, and prepared designs and engravings for, the possible printing of new French currency in the anticipation that that nation's currency printing plant might fall into enemy control. Proofs of the currency prepared in 1918 (sample reduced, below left), but fortunately never needed, were offered in the Christie's auction sales of the ABNCo's archives in 1990–1991.

One of the designs included the allegorical standing female figure of **"Fortune"** which the company had used (1920) on the 5,000 korun banknote of Czechoslovakia ("specimen" copy reduced, below right) and also in the folded card they produced for the opening of their "Bureaux pour l'Europe" in Paris (illustrated opposite, upper right). This engraving and that on the cover of this issue were printed in black on the inside of the fold.

The other two imprints, in light blue, were the **ABNCo eagle** (opposite, upper right) on the "cover" of the folded card and a stylized "banknote" picturing **Paul Revere** (opposite, bottom) "the first to adapt the engraving process to security paper" and some allegorical figures of commerce and industry on either side, on the "back" of the card.

Paul Revere (1735–1818) is considered "the Father of the Industry" of U.S. security/bank note engraving from the fact that he was responsible for the first notes prepared—not under British rule—as the "first bank note engraver of independent America.". In Boston working as a noted silversmith, he ventured into engraving—first a hymnal, and then political subjects—becoming a bank note engraver in 1775. Revere produced engraved notes for the rebel forces during the Revolution .

His efforts were followed by letterpress-printed notes authorized (1775) by the Second Continental Congress. These notes were easily counterfeited, because of their printing method, and were almost valueless within four years.

The first engraved notes prepared for a bank—not a governmental agency—the Bank of North America, based in Philadelphia, appeared in the 1790's. The Federally chartered Bank of the United States opened in Philadelphia in 1791. Since Philadelphia was now serving as the capital, the first mint was also established there. A mint needs an engraver. They found the "best" in one Robert Scot (1750?–1824?).

The dates under the eagle ("1795–1879") reflect important dates in the history of the American Bank Note Company. The 1790's produced rapid economic expansion and the need for banks. Organization and the accumulation of capital delayed their actual formation until 1795. That same year, Scot started his bank note business that was to eventually become the American Bank Note Company.

The company Scot founded went through a series of metamorphic actions which combined the talents of many independent engravers and companies and culminated in 1858 into "The Association" known as the American Bank Note Company, which in turn absorbed still more companies into "The Consolidated Company" in 1879. "The Present Company" (1959) was formed in 1911, with the inclusion of the United Bank Note Corporation and Canadian Bank Note Co, Ltd.

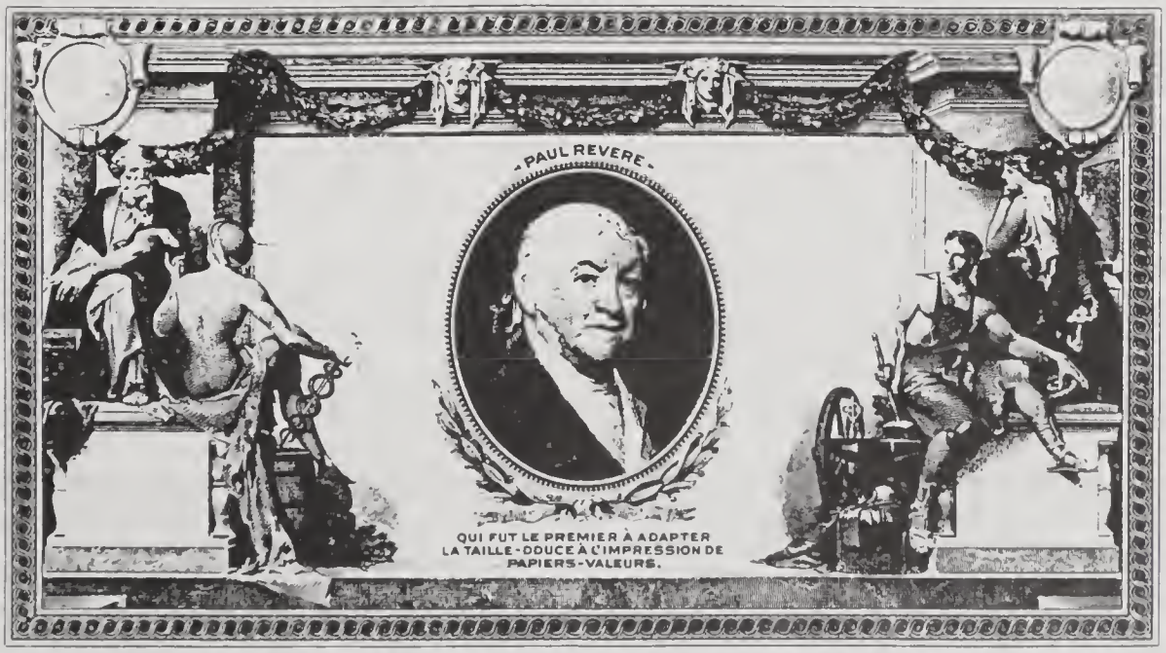
References:

Griffiths, William H. *The Story of the American Bank Note Company*. New York, 1959.

Shafer, Neil. "French-American Bank Note connection explored." *Bank Note Reporter*, April 1991, pp.32-35.

L'American Bank Note Company de New York a l'honneur de vous présenter ses compliments et de vous offrir ces quelques gravures de sa production en taille-douce sur acier, comme exemples du mode d'impression, qui tout en se prêtant à une exécution des plus artistiques, offre la meilleure garantie possible contre la falsification de billets de banque, actions, obligations, timbres-poste et fiscaux, lettres de crédit, et autres papiers-valeurs.

BUREAUX POUR L'EUROPE : PARIS - 8 RUE EDOUARD VII.



I am pretty well over my knee replacement surgery of 16 June 1992.

Thanks to **Robin Ellis** for his many years of service as Editor of the Souvenir Card Journal and Best Wishes to our new Editor, former Member at Large, **William V. Kriebel**. I am certain that Bill will make a fine new Editor. He is SCCS number 27.

◆ The METRO CHAPTER, designed for members living in the Connecticut, New York, New Jersey, Pennsylvania and the Baltimore-DC area, is a lively, well directed group. Just this past weekend [written 5 January 1993] I received a telephone call from old friend **Ken Werring**, who is active in the METRO CHAPTER. They are a knowledgeable group and should be supported by those living in the area described earlier. I beleive that their [annual] dues are only $5.00 for membership [mailings] which includes a bright and informative flyer. For more on the METRO CHAPTER, please write to another old friend of mine, **Mike Padwee**, 163 Joralemon Street, Box 1520, Brooklyn, NY 11201. If I lived about 1,200 miles north of Hobe Sound, I would be a member. By the way, Hobe is pronounced Hobe (as in ear lobe), not "Hobey."

◆ Edward G. Rosen Ent, P.O. Box 5502, Redwood City, CA 94063, is offering two different Elvis Presley cards at ORCOEXPO 93, 8-10 January. They are only $1.95 each, plus a SASE No. 10. Please make checks payable to ORCOEXPO.

◆ The Association of Bergen County Philatelists, Inc. is offering a card honoring Thomas Jefferson's 250th Birthday in February. There will be 580 cards printed. Designers are Kathy Jucker and Charles Lowenthal. This BEPEX 93 card will sell for $1.50 mint, $2.00 canceled. Send orders to ABCP, Box 37, River Edge, NJ 07661. BEPEX never disappoints.

◆ The Long Beach Coin Club, P.O.Box 8101, Long Beach, CA 90808, produced 250 cards ($4.00 mint, $4.50 canceled with numismatic stamp). Hurry, if you want your card serviced!

◆ John Denune, 234 E. Broadway, Granville, OH 43023, has three (3) different **intaglio** proofs made from engravings by Yves Baril, noted Canadian engraver. The three 8"x6" cards are only $15.00, plus $1.00 postage. I have received mine from Mr. Denune and they are excellent, a true bargain! [An article on these cards and the newly formed Yves Baril Study Group appears elsewhere in this issue.]

◆ ASDA UPDATE

In the Spring 1992 **SCJ**, I listed the five following ASDA cards, but did not have the quantities printed.

| SCCS | NAME | QTY |
|---|---|---|
| 152 | CHICAGO 91 | 500 |
| 153 | DALLAS-SWEPEX 91 | 500 |
| 154 | MID-ATLANTIC 91 | 500 |
| 155 | INTERPEX 91 | 1,000 |
| 156 | NORTH CAROLINA 91 | 500 |
| | (to continue) | |
| 157 | HOUSTON 91 | 500 |
| 158 | STAMP FESTIVAL 91 | 500 |
| 159 | NEW ENGLAND 91 | 500 |
| 160 | NATIONAL 91 | 1,000 |
| | (The Allied Nations WW II) | |
| 161 | NATIONAL 91 | 400 |
| | (Operation Desert Storm) | |
| 162 | SAN FRANCISCO 91 | 500 |
| 163 | ASDA/CSDA 91 | 500 |
| 164 | LISDA FALL 91 | 500 |
| 165 | CHICAGO 92 | 500 |
| 166 | DALLAS 92 | 500 |
| 167 | INTERPEX 92 | 1,000 |
| 168 | MID-ATLANTIC 92 | 400 |
| 169 | TAMPA 92 | 400 |
| 170 | HOUSTON 92 | 400 |
| 171 | LISDA SPRING 92 | 500 |
| 172-77 | WCSE 92 | 800 |
| | (one set of six different mint) | |
| 178 | ASTRONAUTS-COSMONAUTS | 800 |
| | (released at WCSE 92) | |
| 179 | MEGA EVENT 92 | 300 |
| | (Christmas ATM stamp: "Greetings") | |
| 180 | MEGA EVENT 92 | 300 |
| | (celebrates five theme days) | |
| 181 | MEGA EVENT 92 | 300 |
| | (French Colonies Philatelic Society) | |
| 182 | NEW ENGLAND 92 | 300 |
| 183 | LISDA FALL 92 | 300 |

And that takes us through 1992 and the ASDA.

◆ Middle Atlantic Numismatic Association, P.O. Box 6266, Washington, DC 20003, has a handsome **intaglio** vignette for $6.00. Just make your payment to MANA and enjoy your indulgence. [Original 10"x8" card illustrated, reduced, below. Ed.]

◆ Gary Snover, P.O. Box 9696, San Bernardino, CA 92427, can mail you a lovely souvenir note made available at the IBNS [International Bank Note Society] Congress in London for $7.50. A DeLaRue product, another winner! [see SOUVENIR BANK NOTE CARDS-2 on pages 16–19 of this issue. Ed.]

That's all for now. Have a healthy and a successful 1993! Oh, and please recruit new members for the SCCS!

*Middle Atlantic Numismatic Association, Inc.*

The Middle Atlantic Numismatic Association is proud to present this exquisite reproduction of the engraver's art in commemoration of its "40th Anniversary". This beautifully handcrafted banknote vignette was originally featured on fiduciary instruments of the 19th century. Informing and educating the public about the history and art of numismatics has been the goal of the Middle Atlantic Numismatic Association since its founding in 1952.

*October 16-18, 1992* *Myerstown, Pennsylvania*

## SCCS ANNUAL MEETING
## ANA CONVENTION, BALTIMORE, MD — 28 JULY–1 AUGUST 1993

**BEP Spider Press** and two (2) Souvenir Cards; **ABNCo Spider Press** and two (2) Souvenir Cards; possible **SCCS Banquet Dinner**, with (possible) intaglio souvenir; **SCCS Membership Meeting** probably Saturday, 31 July. If you plan to attend, please let ART BENJAMIN (address on page 3) know what days you will be there, and, if you would like to participate in the Dinner (nominal cost), whether you prefer Friday or Saturday night. Please also support the SCCS by VOLUNTEERING TO MAN OUR TABLE—no real effort, just some time and the ability to answer questions about the SCCS. Materials will be available—ALL WE NEED IS YOU! Please COME and SUPPORT the Society.

## SOUVENIR BANK NOTE CARDS—2

**William Victor Kriebel (SCCS 27)**

In the Spring 1992 (Volume 12, No. 1, pp.12-21) issue of this Journal, **Curt Radford** wrote a fine article about Souvenir Bank Note Cards, which ended with the IBNS (International Bank Note Society) London '91 sheet a Thomas De La Rue product picturing composer Dr. Ralph Vaughn Williams.

He also mentioned (but did not illustrate) the reverse side (below) of the Isadore Kingdom Brunnel (English Civil Engineer and Naval Architect, 1806-59) sheet (5.875" x 3.25"), the face of which is his article's Figs. 11 & 12.

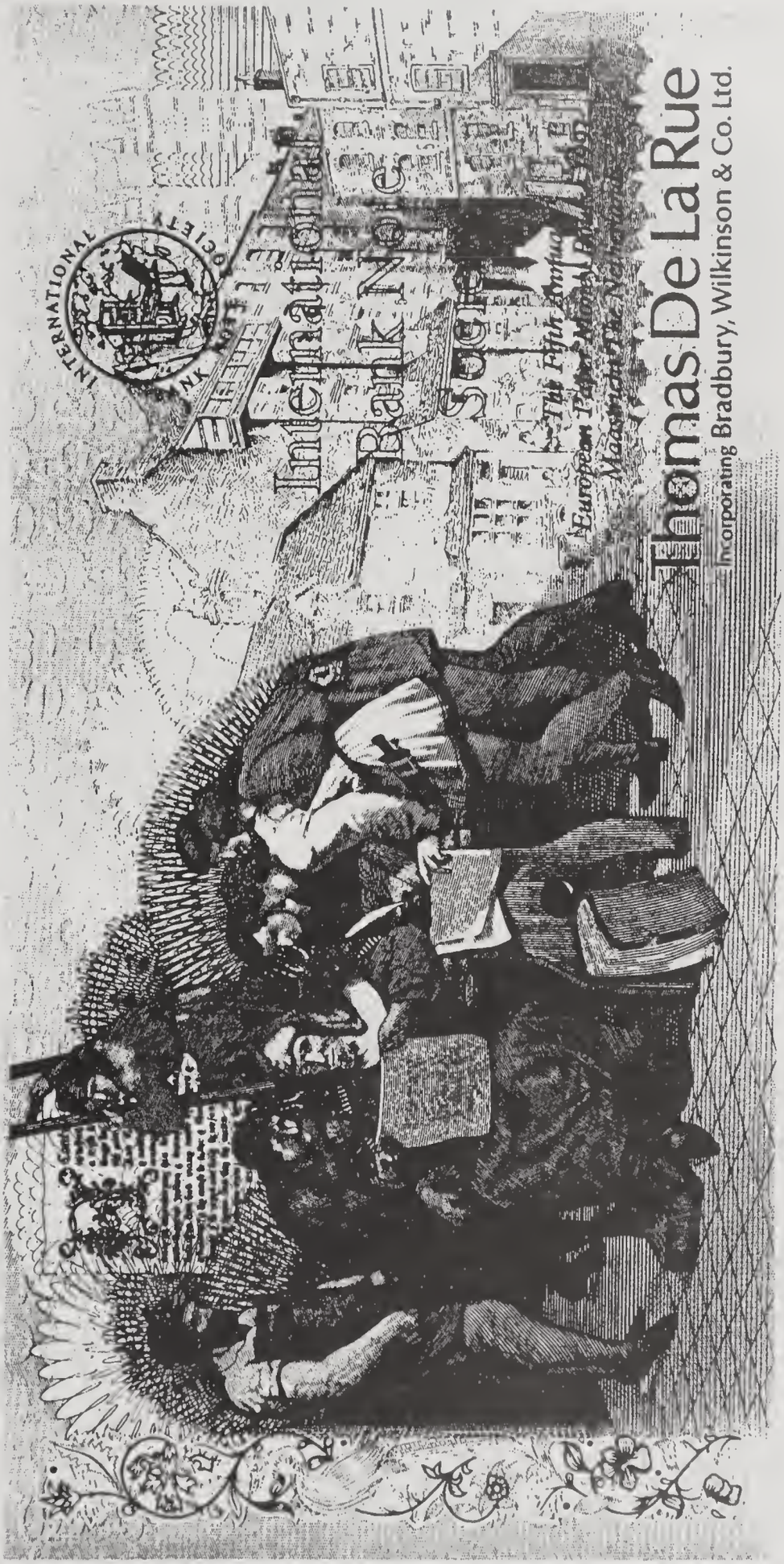
About the time the article was "in-the-mill" another beautiful sheet—a one-side printed scene of Printer (?) Guildsmen (opposite)—appeared for The Fifth Annual European Paper Money Bourse and an actual card—the first for IBNS—(8.25" x 11.375") was issued for The Sixth European Paper Money Bourse 1992 (p. 18) both held in Maastricht, The Netherlands. The sheet (9.375" x 4.75") was also produced in a *tete-beche* format with the sheet illustrated as Fig. 8 in the earlier article, neither having any over-printing, in an overall size of 10.5" x 10.5".

The latest sheet, mentioned at the end of the **Ed Beers'** article on the previous page, is similar to the De La Rue "Sir Isaac Newton" sheets (Fig. 6 in the earlier article) except for some minor details—the writing above and below the portrait and the lack of a "serial" number—making it (p. 19) more like the sheets issued for the 16th and 17th Annual European Congresses (1986 & 1987), with the further exception that the souvenir commemoration, overprinted on the face of the earlier sheets, is printed on the back. Sheet size: 8.5" x 5.375"

Finally, I illustrate (pp. 20-21) a *tete-beche* sheet produced by Bradbury Wilkinson & Co. with a theme for the English architect, Sir Christopher Wren (1632-1723), who, among other buildings, is responsible for St. Paul's Cathedral in London. This promotional sheet—not yet used for any IBNS event—(10.5" x 10.5") is absolutely incredible in color and design, some of which will not easily reproduce—security printing!

For the benefit of those members who do not have these sheets, I illustrate them here. All of the sheets are shown at their full size, with physical dimensions listed with the sheet info. (Please note: I do not chose to put borders around sheets/cards, as I think it detracts from the appearance like "mourning" envelopes of old. Dimensions are given as width x height.)

None of these items begin to "show themselves" in black and white reproduction. The colors and the craftsmanship are incredible!


INTERNATIONAL BANK SOCIETY
International Bank Society
The Fifth Anniversary
European Paper Money Society
Maastricht, Netherlands
Thomas De La Rue
Incorporating Bradbury, Wilkinson & Co. Ltd.

INTERNATIONAL BANK NOTE SOCIETY

THE SIXTH EUROPEAN PAPER MONEY BOURSE 1992
MAASTRICHT THE NETHERLANDS

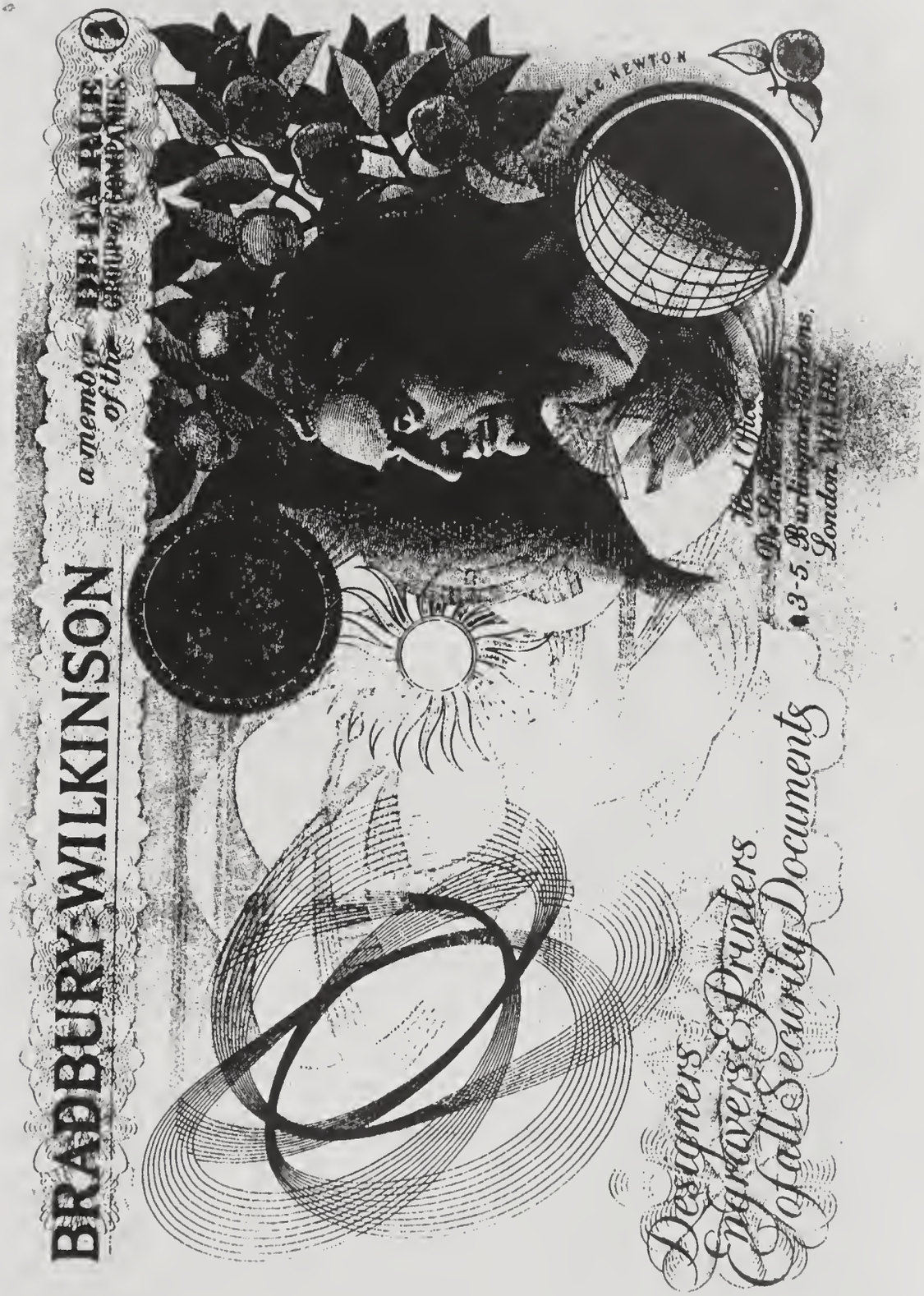

## WHAT DO YOU COLLECT?

I am slowly reducing my inventory and my collection of Souvenir Cards and ephemera. If you collect Souvenir Cards, ephemera (both civilian and military), World War II reference material, scrip, political Americana, Exposition and Fair items, and all sorts of other strange, paper "stuff," write to me, letting me know your specific needs.

ROBIN ELLIS COLLECTIBLES

Post Office Box 8468, San Antonio, TX 78208

(210) 222-9882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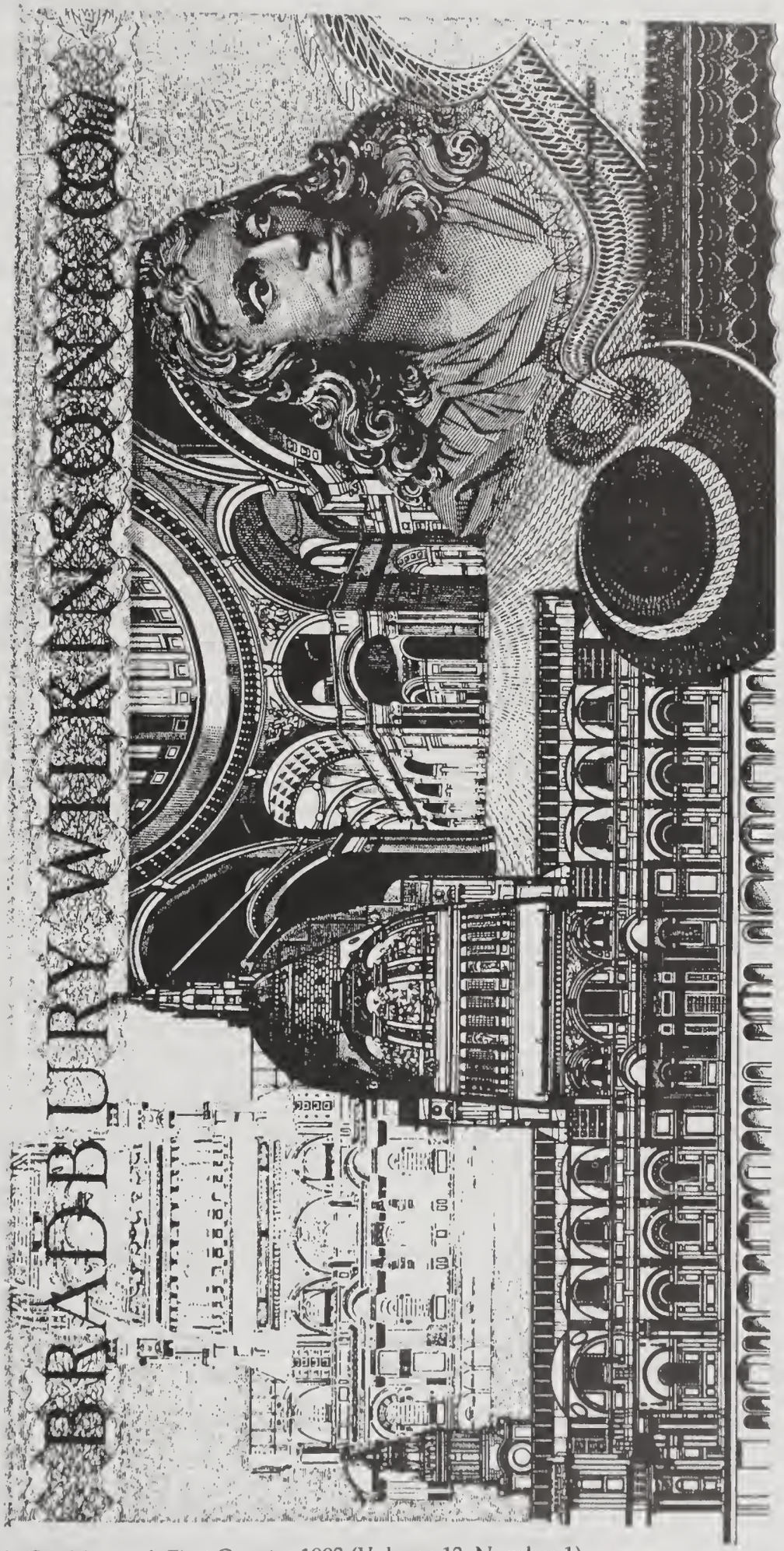
BRADBURY WILKINSON & CO

## CHAPTER 1 "KICKOFF" MEETING AT NAPEX '93 Robert J. Hallett (SCCS 1466)

For the souvenir card collectors who live in and around the Washington, DC area, the year's first major philatelic exhibition in the region will be the annual National Philatelic Exhibition of Washington, DC (NAPEX). This year's exhibition will be held 4-6 June at the Sheraton National Hotel, located at the intersection of Columbia Pike and Washington Boulevard in Arlington, VA.

The NAPEX show has been traditionally rich in presenting material in all areas of philatelic collecting. Over the previous decades, NAPEX has been the host exhibition for numerous First Day of Issues and major souvenir cards. The souvenir cards produced by the Bureau of Engraving and Printing, as well as the Plate Printer's Union, have become the cornerstone in most collectors' portfolios.

This year, SCCS Chapter 1 will continue the tradition with the release of its first annual meeting card. This card will also be issued at the BALPEX '93 show along with several shows which will be announced at a later time.

The "generic" card features an eagle perched on a rock and shield with the banner "STATE SOVEREIGNTY NATIONAL UNION" clasped in its mouth. The text "Souvenir Card Collectors Society *Chapter One*" is printed under the eagle. The eagle was engraved by the Federated Bank Note Company and is die stamped in black while the text and border are offset in green. [Illustrated opposite page. Ed.]

The card released at NAPEX will use this "generic" format along with "NAPEX '93" die engraved under the text. Additional die engraved overprints of this "generic" card will be offered this year at our scheduled Chapter 1 meetings. A free card will be available to all SCCS members (paid 1993) who attend this year's SCCS Chapter 1 meetings. (If there are any cards remaining after the meeting, details on public sales will be released.)

In keeping with the title of this article, this is the announcement of the annual "kickoff" meeting for SCCS Chapter 1 at NAPEX '93. The meeting is scheduled for the afternoon of Saturday, 5 June 1993, at the Sheraton. The room number [& time] will be posted in the lobby of the Hotel during the exhibition.

The main activity scheduled for this meeting is the election of the board of officers for 1993-94 calendar year. During the past years, with help from Doug Hall and Barry Fox, Bob Waszilycsak has carried the load for the entire chapter. This is an excellent opportunity for members to accept a service position and help Bob. Elections for the offices of President, Vice President, Secretary, Treasurer and Sargent-at-Arms will be held during this meeting. Two new offices, Executive Secretary and Show Chairman, have been introduced and will be contested during this meeting. Barry Fox was chosen as the Nomination Chairman and is currently accepting nominations for all positions. If you have an interest, or know of someone who would have an interest (but is too timid to volunteer) in one of these offices, please write to Barry Fox at P.O. Box 453, Randallstown, MD 21133 or give him a call at 410-526-6446.

Other activities are still being planned. Mike Bean (from the Plate Printer's Union), who designed and printed the souvenir card, told me he is preparing some surprises for this meeting, but he wouldn't tell me what they are! All I can suggest is to come and participate in the festivities.

### WHAT DO YOU COLLECT? HOW? WHY?

Share your souvenir card hobby interests with fellow collectors. Write an article for this Journal. Send legible written copy and clear photocopies of unusual items for reproduction. Any copies should be sent flat for best results at the printing end. Thank you. Write to the Editor:

William Victor Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103 (215) 735-3697

Souvenir Card Collectors Society

*Chapter One*

## SOUVENIR CARD JOURNAL ADVERTISING REGULATIONS & RATES

REGULAR MEMBERS: One free per issue, **up to 45-words** in SOUVENIR CARD EXCHANGE, which will continue for two additional, unless requested otherwise. A MEMBERSHIP BENEFIT, USE IT!
DEALER MEMBERS: One free per issue, **up to one-third page**, which will continue for two additional, unless requested otherwise. A MEMBERSHIP BENEFIT, USE IT!

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| | **One-quarter page**, per issue: | 10.00 |

Advertisers should provide legible, "camera-ready" copy and any instructions regarding the desired location and arrangement of their advertisement(s). Desires will be met, if at all possible, on a first come–first served basis. Please use the SCCS Numbering System and provide full identification and condition of the material being offered. All advertising material should be sent directly to:

**William Victor Kriebel, 1923 Manning Street, Philadelphia, PA 19103.**

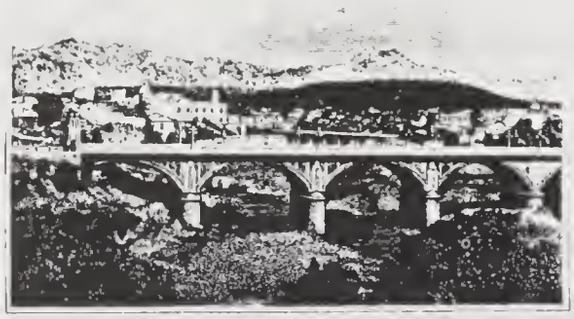
## YVES BARIL STUDY GROUP FORMED

**[John B. Denune (SCCS 1074)]**

[The following is a condensation of information contained in the first issue of the newsletter edited/written by John B. Denune as mentioned in the article below. Ed.]

A study group has been formed to survey the work of Canadian Bank Note Company's master intaglio portrait engraver, Yves Baril, who has engraved over 200 postage stamps and banknotes including the U.S. 35¢ stamp honoring Dennis Chavez. Several souvenir items, including a portrait of Columbus by Baril (SO 98), were produced and made available by STAMP VENTURES at the WORLD COLUMBIAN STAMP EXPO in May 1992.

**John B. Denune, 234 East Broadway, Granville, OH 43023, (614) 587-0276** has edited and just produced the first issue (Winter 1992) of the study group's Journal (nine pages, illustrated) and the group has printed three intaglio proofs of Baril's handicraft: (1) "Eagle perched on rock," which originally appeared on the rare 1861 $50 interest bearing note and later on the 1983 PPU BALPEX proof (F 1983G); (2) a Mexican scene proposed for the reverse of a 1969 Mexican banknote; and (3) "Cargo on the levee" vignette. They are printed on 8"x 6" acid free stock by the security printer, Borman Engraving of Cincinnati. Black proofs are $5.00 each and sets of five color proofs (one design) are $25.00 each. Add $1.00 per order for postage. The designs are illustrated below. If interested in the group only, send a No. 10, SAE (29¢).



## SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

**The Souvenir Card Journal** has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

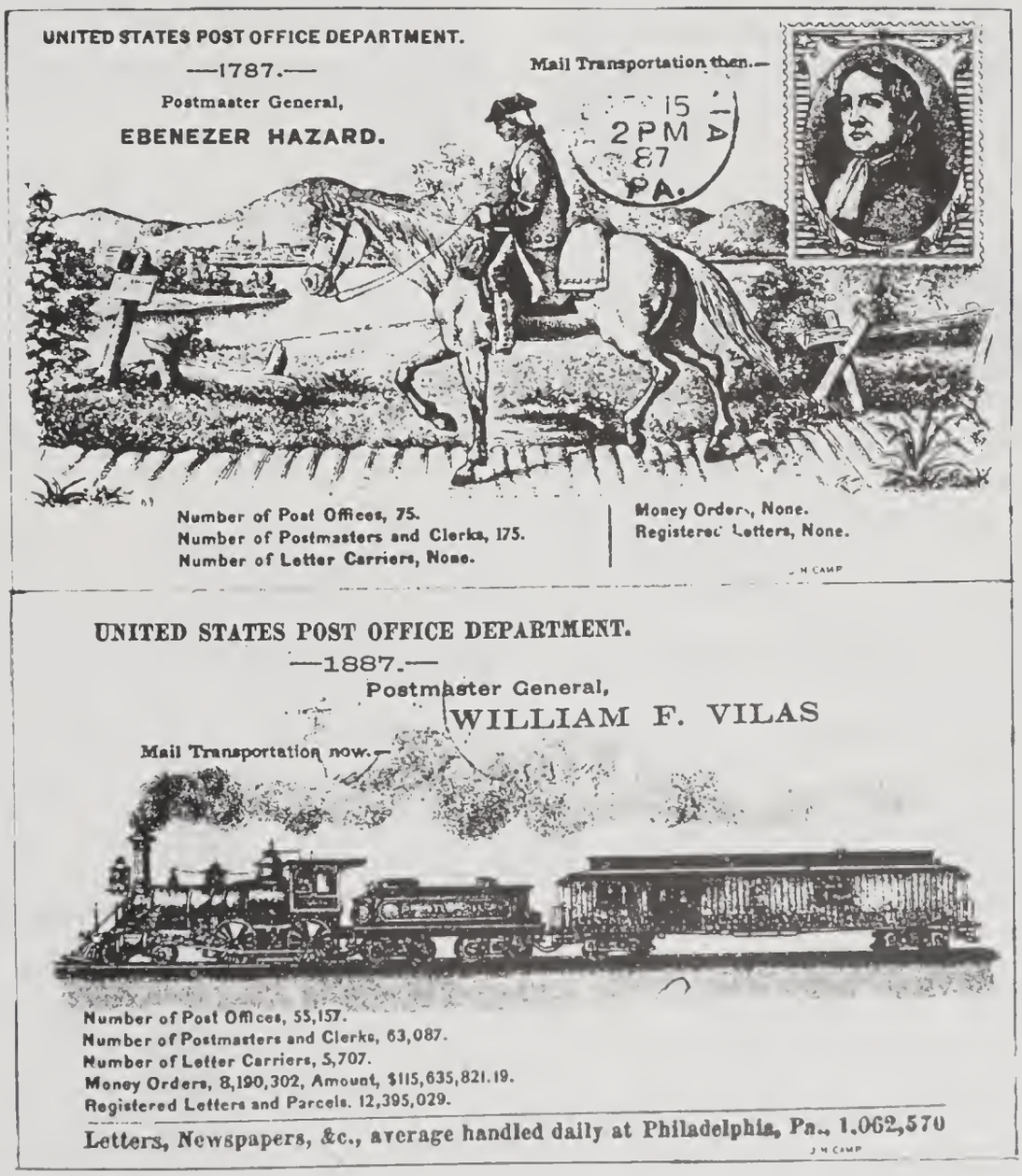
Journals for the years 1981 through 1985 are available for $10.00 per year (four issues); $2.50 per issue. For 1986, 1987 and 1989: $12.00 per year; $3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of $22.50 for a "working" copy. For 1990 through 1992: $20.00 per year; $4.00 per issue. Note: For a very few issues, but including the Summer 1991 (Vol. 11, No.2), these issues will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 747-6724.

**Michael Padwee** has published a number of articles in the **Souvenir Card Journal** regarding the local souvenir cards produced by branch offices of the USPS throughout the United States. Our readers are well aware of this author's interest in Forerunner Souvenir Cards. There does seem to be a considerable amount of interest in the local Postal Service souvenir cards that have been issued around the United States. Hence, I thought it would be a good time to present several early or Forerunner, locally issued, United States Post Office Department souvenir cards.

The first local Post Office Department souvenir card known to exist was one that was issued in 1887. This particular souvenir card was issued by the Philadelphia office of the United States Post Office Department. The obverse side of the card (top, below) shows a depiction of a 1787 postal delivery man riding on a horse. In the upper right-hand corner is a stamp-like design featuring a portrait of Ebenezer Hazard, who was Postmaster General in 1787. At the bottom there is data regarding the number of post offices, postmasters, and clerks employed by the Post Office Department in 1787. In small print at the lower right is the inscription "J.H.CAMP," who evidently was the designer of this particular souvenir card.

On the reverse side a Pennsylvania railroad ["P.R.R." on coal car may not reproduce] train is portrayed—then considered the modern way of delivering the mail (bottom, below). The card indicates that William F. Vilas was the



Postmaster General in 1887 and includes additional data indicating how the U.S.P.O.D. had grown and expanded in the past 100 years. "J.H.CAMP" again appears in the lower right.

This souvenir card is undoubtedly the oldest U.S.P.O.D. souvenir card in existence. Because it was issued by the Philadelphia branch of the U.S. Post Office Department it is really a Forerunner Local Postal Service Card. I first learned of the existence of this card about 15 or so years ago when I read an article about it in *Linn's Stamp News*. It took me those subsequent years to be able to find an example in a William A. Fox auction. It is exceedingly rare!

The Philadelphia branch of the U.S. Post Office Department issued subsequent souvenir cards. Often they were cards of congratulations or greetings to various members of the Universal Postal Union. One such card issued on 1 January 1899 (below), features embossed and intaglio multi-color crossed flags of the United States and Pennsylvania in the upper left-hand corner with a multi-colored embossed intaglio seal of Pennsylvania in the upper right-hand corner. The text of the card is in black intaglio and reads: "The Postmaster Officers and Employees of the Post Office at Philadelphia send New Year's greeting and congratulations to Associates in the Universal Postal Union. January 1, 1899. Thomas L. Hicks Postmaster." The card measures 6.875" x 5.25" and is printed on buff colored card stock. There is no indication of the printer, but I suspect it was either printed by the E.A. Wright Company or the Bailey, Banks and Biddle Co., both of Philadelphia. This particular card had been removed from a scrapbook. I purchased it a number of years ago from Herb Meisels of New York.

Another example of a Philadelphia U.S.P.O.D. souvenir card (below, opposite) was issued as a form of seasons' greetings and congratulations to the U.P.U for 1900. The card features, once again, crossed multi-colored, embossed and intaglio flags of the U.S. and Pennsylvania at the

The Postmaster
Officers and Employees of the
Post Office at Philadelphia
send New Year's greeting and
congratulations to Associates
in the
Universal Postal Union.

Thomas L. Hicks
Postmaster.

January 1, 1899.

top of the card and a similar engraved, embossed and intaglio seal of Philadelphia in the lower left-hand corner with a blue ribbon. The text, in black intaglio, reads as follows: "The Postmaster Officers and Employees of the Post Office at Philadelphia sends season's greetings and congratulations New Year 1900 Thomas L. Hicks Postmaster." This card measures 5.5" x 6.75" and once again is printed on a buff colored card stock. The source and printing attributions are the same as the previous card.

Undoubtedly, the Philadelphia branch of the U.S.P.O.D. as well as other local branches around the country have issued a number of other Forerunner locally-produced cards. They are very difficult to find as most of them were saved only in the form of scrapbooks. Some of them were printed by security engravers and printers. This article is intended to bring these three cards to light so that additional cards could be listed and described by other members of the SCCS. Once again they are considered Forerunner Local United States Post Office Department Souvenir Cards. The 1887 cards issued by the Philadelphia branch of the Post Office is currently the oldest known Post Office Department souvenir card. Should any of our readers have any further information on similar cards, this author would appreciate their writing them up for the SCJ.

The Postmaster
Officers and Employees of the
Post Office at Philadelphia
send season's greetings and congratulations
New Year 1900
Thomas L. Hicks
Postmaster

## METRO CHAPTER FOUR

[Michael Padwee (SCCS 512)]

[This is a condensation of the Newsletter for February 1993 of the **SCCS** Metro Chapter (4), which serves the New York **Metro**politan area which, in my case at least, reaches Philadelphia. I encourage anyone who is within reasonable distance to New York City/northern New Jersey to join and participate in this group's activities. Dues are only $5.00 (to cover the cost of printing and mailing the monthly newsletter) and checks should be made out to "Tom Whittle" and mailed to **Michael Padwee, 163 Joralemon Street, Box 1520, Brooklyn, NY 11201**.. Ed.]

The latest Chapter meeting was held at Garden State Stamp Show, Wayne, NJ on 9 January. Attendance suffered from a predicted snow storm, which never happened (but was enough to keep your Editor away—sorry guys!). The Chapter has settled on a logo (above, right) which will be used on future mailings and as part of a souvenir card for paid-up members.

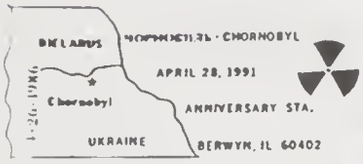
Chapter renewals are running about 66% from last year's membership. [The result of the recession or the "doldrums" that usually follow the holiday season along with the credit card bills! All of the groups I belong to are "down."]

Michael provided a mint souvenir card (below, reduced) for all paid-up members. The card was off-set printed on recycled (8" x 5.5") card stock.

[Included was an updated listing of Souvenir Cards and numbers provided by **Art Benjamin**. A similar listing in this issue (pgs. 38-39) will be continually updated. I hope to illustrate, rather than simply describe, the intaglio cards as the information and/or card is available to me. Ed.]

The **next Metro Chapter Meeting** will be at GENA, Landmark Inn, Route 38, Maple Shade, NJ at noon on Saturday, 6 March 1993. Be there!

**REMEMBERING THE FIFTH ANNIVERSARY OF THE NUCLEAR DISASTER AT CHORNOBYL**



**THE CHICAGO CHAPTER**
**Of The**
**UKRAINIAN PHILATELIC AND NUMISMATIC SOCIETY**

## MAIL BID AUCTION: FIRST QUARTER 1993

Ken Barr (SCCS 407)

The Winter 1992 auction was quite a success with many interesting souvenir cards finding new homes. Please see the prices realized and recap at the end of this listing. This current auction contains many new lots, including a few seldom seen items. In addition to the ABNCo hand-pulled proof from APS 1992 (see lot #1), there are some very scarce forerunners included in this offering. To the best of my knowledge, this is the first time an **F1954A Postage Stamp Design Exhibition** has been offered in this auction, as well as the initial listing of the **infamous "Honeybee" card (FB 1988A) in both mint and canceled form**!

Please check the enclosed listing carefully, as there are plenty of potential bargains! I've again included many lots in which the consignors specified **no reserve other than our usual $5 per lot minimum.** A little effort (and some luck) may add some $10-$125 items to your collection for a fraction of that price.

**PLEASE take special note of lot #1 below: the serial #1 hand-pulled proof from the American Philatelic Society 1992 convention [SO 105A], donated by Paul W. Schmid and the American Bank Note Company. The corresponding #1 hand-pulled proof from the ASDA 1st Postage Stamp Mega Event [SO 108A] will be auctioned off in the next sale. These are truly unique items, worthy of a superior bid, especially since all of the proceeds go directly into the SCCS treasury.**

### AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE RECEIVED BY THE AUCTION MANAGER NO LATER THAN 45 DAYS FROM THE MAILING DATE OF THE JOURNAL. The mailing date is noted on the outside cover of the Journal.

2. Send all bids and auction correspondence to the Auction Manager: Ken Barr, P. O. Box 32541, San Jose, CA 95152. Telephone inquiries may be made until 10:00 PM Pacific time at 408-272-3247.

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids.

4. Bid processing will be done manually, at least initially, so special instructions can be given. "OR" bids ("bid $10 on lot 101 OR 102, one lot only") are acceptable, as well as "maximum expenditure" limits ("please limit total winning bids to $100 maximum"). Feel free to bid on any lots desired with the security that your winnings will be limited to the amount specified.

5. All items will be sold to the highest bidder. Bid reductions will generally not be made unless noted on special high-value lots.

6. Please observe a minimum bid of $5 per lot. Some lots have higher minimums, denoted as MB $xx in the lot description. Estimates (EV $xx) are for information only, and have either been provided by the consignor, the current SCCS catalog, or the Auction Manager.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be included in the bidder's invoice.

8. Successful bidders are to remit payment in full in U. S. funds within five days of receipt of their invoice. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return (damage, mis-attribution, etc.). Mistakes on bidder's part are not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids. Consignors are responsible for establishing any minimum bids that they wish to impose on lots submitted.

11. A "Prices Realized" list will be available shortly after the closing of the auction. Successful bidders and consignors will receive copies with their invoice or materials shipped. Others may request same by submitting a self-addressed stamped envelope to the Auction Manager.

12. Members wishing consignment information should write to the Auction Manager for details.

**ABBREVIATIONS USED:**

| | |
|---|---|
| FDOI | First Day of Issue cancel |
| FDShC | First Day Show Cancel |
| LDShC | Last Day Show Cancel |
| CTO | USPS Cancel-to-Order |
| V/C | BEP Visitor Center cancel |
| -M | Matching stamps used |
| -T | Thematic stamps used |
| EV | Estimated value |
| MB | Minimum bid |

**SPECIAL HAND-PULLED PROOF**

1. Serial #1 (of 75) of the ABNCo. hand-pulled proof souvenir card [SO 105A] from the American Philatelic Society '92 convention in Oakland, CA. The card features three El Salvador stamps produced by the Hamilton Bank Note Company in 1893. While the regular limited edition card is printed entirely in brown, these proofs were printed in the issued colors of the stamp (green, purple and orange). Presented in a brown leatherette ABNCo. folder.

For this lot, the winning bid will be reduced to one standard increment over the second highest bid, so feel free to bid liberally. There is no reserve on this lot, but with the World Columbian Expo #1 (of 100) proof realizing $400 (reduced from $475). this one has the possibility of reaching the half-century mark.

**BUREAU OF ENGRAVING AND PRINTING**

2. B 1 Sandipex 1969, mint ...EV $58, MB $33
3. B 2 ANA 1969, mint .....MB $33
4. B 3 Fresno 1969, mint, minor corner bend in lower left corner .....MB $120
5. B 4 ASDA 1969, mint .....MB $12
6. B 5 Interpex 1970, mint .....MB $20
7. B 6 Compex 1970, mint.....
8. B 7 A. N. A. 1970, mint .....MB $45
9. B 8 Hapex 1970, mint .....
10. B 9 through B 21 (13 mint cards) ...MB $11
11. B 11 Napex 1971, FDShC-M .....MB $60
12. B 14 ASDA 1971, 2nd DShC .....MB $20
13. B 16 Interpex 1972, FDShC-M .....MB $7
14. B 19 Sepad 1972, 2nd DShC-T .....MB $14
15. B 20 ASDA 1972, LDShC .....MB $10
16. B 21 Stamp Expo 1972, FDShC .....MB $12
17. B 22 through B 29 (8 mint cards) ...MB $11
18. B 24 ANA 1973 and B 29 ANA 1974, mint...
19. B 26 ASDA 1973 FDOI cancel #C79 plus FDShC with matching stamps .....MB $9
20. B 28 Milcopex 1974, FDShC-M .....
21. B 29 ANA 1974, 5th DShC .....MB $25
22. B 30 Napex 1975, LDShC-T .....MB $15
23. B 30 through B 33 (4 mint cards) ....MB $25
24. B 31 IWY 1975, mint w/folder .....MB $10
25. B 32 ANA 1975, 2nd DShC .....MB $30
26. B 33 ASDA 1975, mint .....MB $16
27. B 34 Interphil 1976, 2nd DShC-T ..MB $16
28. B 34 through B 45 (12 mint cards) .MB $20
29. B 40 Rompex 1977, FDOI (#1711) .....
30. B 40 Rompex 1977, LDShC-M/ -T ....MB $9
31. B 41 ANA 1977, FDShC-T .....
32. B 42 Puripex 1977, FDShC-M and -T.....
33. B 43 ASDA 1977, FDShC-M.....
34. B 44 IPMS 1978, FDShC.....
35. B 45 Cenjex 1978, FDShC-M all six stamps..
36. B 46 through B 50 (5 mint cards) ...MB $30
37. B 51 through B 54 (4 mint cards) ..MB $24
38. B 51 Stamp Expo 81,FDShC-M /-T .MB$20
39. B 53 IPMS 1981, V/C .....EV $18, MB $7
40. B 53 IPMS 1981, FDShC .....MB $15
41. B 54 ANA 1981, V/C .....
42. B 55 Milcopex 1982, mint .....
43. B 55 Milcopex 1982, V/C .....
44. B 56 IPMS 1982, mint .....MB $9
45. B 56 IPMS 1982, V/C .....
46. B 57 ANA 1982, mint .....MB $7
47. B 57 ANA 1982, V/C .....
48. B 58 Espamer 1982, mint .....MB $15
49. B 59 FUN 1983, mint .....MB $10
50. B 59 FUN 1983, V/C .....
51. B 60 Texanex 1983, mint .....MB $10
52. B 60 Texanex 1983, V/C .....
53. B 60 Texanex 1983, FDShC-M .....MB $18
54. B 61 ANA 1983, mint .....
55. B 61 ANA 1983, V/C .....
56. B 62 Philatelic Show 1983, mint ....MB $6
57. B 62 Philatelic Show 1983, V/C .....
58. B 63 ASDA 1983, mint .....MB $7
59. B 63 ASDA 1983, V/C .....
60. B 64 FUN 1984, mint .....MB $13
61. B 64 FUN 1984, V/C .....
62. B 65 FUN 1984 eagle proof, brown MB$150
63. B 66 Stamp Expo 1984, mint .....MB $6
64. B 66 Stamp Expo 1984, V/C .....
65. B 66 Stamp Expo 1984, ShC all three days, matching stamps .....MB $15
66. B 67 Espana 1984, mint .....MB $12
67. B 67 Espana 1984, V/C .....
68. B 68 Compex 1984, mint .....
69. B 68 Compex 1984, V/C .....
70. B 69 IPMS 1984, mint .....
71. B 69 IPMS 1984, V/C .....
72. B 70 IPMS 1984 eagle proof, blue .MB $150
73. B 71 ANA 1984, mint .....MB $6

74. B 71 ANA 1984, V/C .....
75. B 72 ANA 1984 eagle proof, green MB$150
76. B 73 ASDA 1984, mint .....MB $8
77. B 73 ASDA 1984, V/C .....
78. B 74 ASDA 84 statue proof,green ..MB$60
79. B 75 Long Beach 1985, mint .....
80. B 75 Long Beach 1985, V/C .....
81. B 75 Long Beach 1985, FDShC-M MB $10
82. B 76 Milcopex 1985 .....MB $6
83. B 76 Milcopex 1985, V/C .....
84. B 77 El Paso 1985, mint .....MB $6
85. B 77 El Paso 1985, V/C .....
86. B 78 El Paso 1985 Statue, mint .....MB $75
87. B 79 PNNA 1985, mint .....MB $7
88. B 80 Napex 1985, mint .....MB $6
89. B 80 Napex 1985, V/C .....
90. B 81 IPMS 1985, mint .....MB $7
91. B 81 IPMS 1985, V/C .....
92. B 82 ANA 1985, mint .....MB $7
93. B 82 ANA 1985, V/C .....
94. B 83 ANA 1985 Statue, mint .....MB $70
95. B 84 IPMC 1985, mint .....MB $10
96. 1985 IPMC Convention booklet, includes a copy of B 84 attached in the center.MB $12
97. B 85/86 IPMC 1985 Liberty Bell proof, blue, mint .....MB $90
98. B 85/86 IPMC 1985 Liberty Bell proof, blue, mint, autographed by Bob Leuver ..MB $75
99. B 85/86 IPMC 1985 Liberty Bell proof, blue, V/C and FDShC, both cancellations on each. Scarce this way!.....MB $150
100. B 87 FUN 1986, mint.....MB $8
101. B 87 FUN 1986 V/C .....
102. B 88 ANA 1986 Midyear, mint .....MB $7
103. B 88 ANA 1986 Midyear, V/C .....
104. B 89 Garfield-Perry 1986, mint .....MB $6
105. B 89 Garfield-Perry 1986, V/C .....
106. B 90 Ameripex 1986, mint .....
107. B 91/92 Ameripex 1986 Liberty Bell proof, in green, mint .....
108. B 95/96 ANA 1986 Liberty Bell proof, in brown .....
109. B 98 Lobex 1986, mint .....
110. B 100 Dallas 1986, mint .....
111. B 101 125th Anniv., un-embossed, mint .....
112. B 103 ANA 1987 Midyear, mint .....
113. B 103 ANA 1987 Midwinter, mint, with ShC on envelope .....
114. B 103 ANA 1987 Midwinter, V/C .....
115. B 104 Fort Worth Dedication, mint .....
116. B 108 GENA 1987, mint .....
117. B 109 GENA 1987 Shields, brown, mint .....MB$65
118. B 109 GENA 1987 Shields, FDShC-T .....MB $100
119. B 110 Sescal 1987, mint .....
120. B 110 Sescal 1987, V/C .....
121. B 111 HSNA 1987, mint.....
122. B 113 FUN 1988 Shields, green, mint .....
123. B 113 FUN 1988 Shields, green, FDShC .....MB $70
124. B 116 ANA 1988, mint.....
125. B 117 ANA 1988 Shields, blue, mint .....
126. B 117 ANA 1988 Shields, blue, FDShC .....MB $110
127. B 118 Stampshow 1988, mint .....
128. B 120 Midaphil 1988, mint.....
129. B 121 FUN 1989, mint.....
130. B 122 FUN 1989 proof, mint.....MB $25
131. B 127 IPMS 1989 proof, mint, .....MB $25
132. B 130 ANA 1989 proof, mint.....MB $25
133. B 132 Stampshow 1989, mint .....
134. B 139 DCSE 1990, mint .....
135. B 142 Stampshow 1990, mint.....

**UNITED STATES POSTAL SERVICE**

136. PS 1 Barcelona 1960, mint, minor creases at top .....MB $ 160
137. PS 2 through PS 20 (except PS 9), mint. Eighteen cards total. .....EV $50, MB $25
138. PS 2 Efimex 1968, 11/08/68 cancel ..MB $6
139. PS 4-8 and PS 10-19, mint. Fifteen cards total. .....MB $14
140. PS 14 Internaba 1974, 2nd DShC-M MB $8
141. PS 21 through PS 40, mint. Twenty cards total. .....EV $90, MB $50
142. PS 34, PS 35, PS 39 and PS 49. One each mint and CTO. Eight cards total ...MB $11
143. PS 41 through PS 60, mint. Twenty cards total. .....EV $86, MB $50
144. PS 19 through PS 30 (except PS 27), CTO. Eleven cards total. .....EV $68, MB 33
145. PS 32 through PS 45, CTO. Fourteen cards total. .....EV $83, MB 45
146. PS 46 through PS 60, CTO. Fifteen cards total. .....EV $76, MB $45
147. PS 7 Exfilbra 1972, FDShC in Washington, D. C. .....EV $75, MB $40
148. PS 8 Postal Forum 1972, FDShCEV MB $20
149. PS 10 IBRA 1973, FDShC EV $15,MB $10
150. PS 11 Apex 1973, FDShC .EV $30,MB $20
151. PS 13 Hobby Show 74, FDShC .....MB $14
152. PS 39 Philexfrance 1982 FDShC plus 22 foreign show imprints on back .....MB $35

**SEMI-OFFICIAL CARDS**

153. SO 6, 7 and 8 Capex 1978 set of 3 with matching serial numbers, mint .....MB $40

154. SO 6, 7 and 8 Capex 1978, set of 3 show-canceled cards .....MB $50
155. SO 9 SPMC 1979, mint .....MB $15
156. SO 9 SPMC 1979, LDShC ..EV $65, MB $25
157. SO 10 ANA 1979, mint .....
158. SO 11 SPMC 1980, mint ....EV $24, MB $12
159. SO 11 SPMC 1980, FDShC EV $38, MB $20
160. SO 12 ANA 1980, mint .....
161. SO 13 Bank Note Reporter 1980, mint .....
162. SO 14 ANA 1981 Midwinter, mint .....
163. SO 14 ANA 1981, FDShC-T.....MB $ 55
164. SO 15 SPMC 1981, mint .....MB $8
165. SO 17 ANA 1981, mint.....MB $7
166. SO 18 ANA 1981 "Swap Ten", mint .....
167. SO 20/21 CCCC 1981 green and brown, mint
168. SO 23 ANA 1982 Midyear, mint .....
169. SO 24 SPMC 1982, mint .....
170. SO 24 SPMC 1982, FDShC.EV $20, MB $13
171. SO 25 ANA 1982, mint .....MB $8
172. SO 25 ANA 1982, LDShC .....MB $20
173. SO 30 Philex 1983, numbered, mint..MB $6
174. SO 32 ANA 1983 Midyear, mint ....MB $7
175. SO 33 SPMC 1983, mint .....MB $8
176. SO 33 SPMC 1983, FDShC-TEV $17,MB $9
177. SO 34 ANA 1983 , mint .....MB $9
178. SO 34 ANA 1983, FDShC and LDShC on same card .....MB $15
179. SO 36 CPMS 1984, mint .....
180. SO 37 SPMC 1984, mint.....MB $9
181. SO 38 Statue of Liberty, mint (2 cards).....
182. SO 40 FUN 1985, mint .....
183. SO 54 200th Ann. Constitution, mint .....
184. SO 60 IPMS 1988, mint .....
185. SO 61 ANA 1988, mint .....

## FORERUNNER CARDS

186. F 1954A Postage Stamp Design Exhibition 1954 card, plus invitation and RSVP card for the event. Rarely offered, SCCS catalog value $1875. Sure to exceed the reserve of.....MB $1,100
187. F 1966A Sipex Scenes .....MB $90
188. F 1973Ai Chinese scenes .....MB $20
189. F 1973Ak "Best Wishes" card.....MB $20
190. F 1973B Four statues, seven lines of text ....
191. F 1975Aa and F 1975Ab $3 Lewiston Falls and Dec. of Independence, mint .....MB $50
192. F 1979B IPPDS&EU "Snipes" card, mint ... .....EV $70, MB $17
193. F 1981Ac BEP Bldgs., never bound..MB $20
194. F 1981B Napex 81, Pilgrims, mint..MB $18
195. F 1981B Napex 1981, FDShC .....MB $50
196. F 1982A. Napex 1982, mint.....MB $8
197. F 1982B Balpex 82 Great Seal, mintMB $8
198. F 1982C Balpex "Lincoln/Gettysburg," only 89 printed. Minor creases at top.....MB $90
199. F 1983A New Berwick Bank $1 note, mint.
200. F 1983C Napex 1983, mint.....MB $10
201. F 1983F Balpex 1983, mint .....
202. F 1983F Balpex 1983, FDShC .....MB $10
203. F 1984A Napex 1984, mint .....
204. F 1984C Napex 1984 "Men in Currency", 231 printed, mint .....MB $110
205. F 1985D 81st IPPDS&EU convention, large eagle vignette, mint .....MB $20
206. F 1986A "Wiram Anniv.", mint.....MB $12
207. F 1986B "Wiram Anniv.", canceled and embossed. 300 distributed.....MB $45
208. F 1988C 95th Anniv. IPPDS&EU ...MB $15
209. FSO 1959A "The Story of the American Bank Note Company", mint with original plastic dust cover. .....MB $120
210. FSO 1975Ab "Men in Currency" card from American Bankers Assoc. booklet, mint ....
211. FSO 1975Ae "Statue of Liberty" card from Amer. Bankers Assoc. booklet, mintMB $60
212. FB 1962B BEP Cent. book frontis MB $50
213. FB 1988A BEE 1988 card. Only about 90 produced, 81 canceled. This is one of the nine mint copies. RARE!.....MB $850
214. FB 1988A BEE 1988 card. One of the 81 canceled versions. Rarely offered MB $750
215. FB 1991A Saving Bond Card 1991. This is the one only offered to BEP employees, not the 1992 card which was offered to the public. .....MB $250

## UNITED NATIONS

216 Complete set UN 1 through UN 16, mint, 16 cards total. .....EV $63, MB $40
217. Complete set UN 2 through UN 16, N.Y. cancel, 15 cards total.....EV $31+, MB $18
218. Complete set UN 2 through UN 16, Geneva cancel, 15 cards total.....EV $32+, MB $18
219. UN 3, UN 4 and UN 5, one each mint, FD New York and FD Geneva. Nine cards .....
220. UN 7 and UN 8, one each mint, FD New York and FD Geneva. Six cards total.....
221. UN 10, UN 11 and UN 12, one each mint, FD New York and FD Geneva. Nine cards..
222. UN 13, UN 14 and UN 15, one each mint, FD New York and FD Geneva. Nine cards..
223. UN 17 Decade for Women, one each mint, FD New York, FD Geneva and FD Vienna. Four cards total. .....MB $21
224. UN 18 Econ/Social Council, one each mint, FD New York, FD Geneva and FD Vienna. Four cards total. .....

225. UN 19 Int'l Year Disabled, one each mint, FD N.Y., Geneva & Vienna. Four cards. ....
226. UN 20 Energy Sources, one each mint, FD N.Y., Geneva & Vienna. Four cards. .....
227. UN 21 Human Resources, one each mint, FD N.Y., Geneva & Vienna. Four cards. .....
228. UN 23 Safety at Sea, one each mint, FD N.Y., Geneva & Vienna. Four cards. .....
229. UN 24 Trade/Devel, one each mint, FD N.Y., Geneva & Vienna. Four cards. .....
230. UN 25 Pop. Conf., one each mint, FD N.Y., Geneva & Vienna. Four cards. .....
231. UN 26 Intl Youth Year, one each mint, FD New York, FD Geneva and FD Vienna, Four cards total. .....
232. UN 27 Turin Center, one each mint, FD N.Y., Geneva & Vienna. Four cards. .....
233. UN 28 Child Survival, one each mint, FD N.Y., Geneva & Vienna. Four cards. .....
234. UN 29 Philately, one each mint, FD N.Y., Geneva,Vienna &Ameripex. Five cards ... .....MB $22
235. UN 30 Intl Year Peace, one each mint, FD N.Y., Geneva & Vienna. Four cards. .....
236. UN 31 Shelter Homeless, one each mint, N.Y., Geneva & Vienna. Four cards. .....
237. UN 32 Immunize, one each mint, FD N.Y., Geneva & Vienna. Four cards. .....
238. UN 33 Volunteers, one each mint, FD N.Y., Geneva & Vienna. Four cards. .....
239. UN 34 Health - Sports, one each mint, FD N.Y., Geneva & Vienna. Four cards. .....

### OTHER CARDS NOT CATEGORIZED ABOVE

240. BD 2 Snow Goose 1988, with stamp MB $20
241. BD 4 Black Bellied Whistling Duck 1990, with stamp .....MB $20
242. ANA 1 Coole Library Dedication canceled, with ANA ceremony brochure .....MB $60
243. ANA 2 D-Day/World War II Anniv., with 2 franc note attached.....MB $25
244. ANA 2 D-Day/World War II Anniv., with 5 franc note attached .....MB $25
245. ANA 2 D-Day/World War II Anniv., with 10 franc note attached .....MB $25
246. ANA 4 Paper Money Extravaganza I 1985 Continental Currency reproduction MB $18

### FOREIGN CARDS

247. Bermuda Monetary Authority 1985 .....
248. Canada Post 1982 WIPA, Essen and Philexfrance (#1-3). Three cards mint. ....
249. Canada Post 1982 WIPA, Essen and Philexfrance, 1989 Philexfrance and World Stamp Expo, Palau 1983 Interpex (all mint) plus Palau 1983 Interpex FDShC. Total of seven cards. .....MB $11
250. Israel 1982 Essen, FDShC .....MB $20
251. Israel 1983 Tembal, FDShC .....MB $30

### END OF AUCTION

## PRICES REALIZED: FALL 1992 AUCTION

(Gross proceeds for this sale were $4,553.71—a net profit to the society of over $800 in commissions.)

| Lot | Bid |
|---|---|
| 1 | 400.00 |
| 2 | 33.00 |
| 4 | 13.07 |
| 6 | 43.00 |
| 11 | 5.00 |
| 12 | 27.10 |
| 21 | 8.00 |
| 24 | 5.00 |
| 33 | 13.00 |
| 35 | 5.00 |
| 36 | 5.50 |
| 40 | 5.77 |
| 41 | 5.00 |
| 42 | 9.90 |
| 43 | 5.00 |
| 46 | 15.00 |
| 48 | 14.10 |
| 49 | 5.00 |
| 55 | 7.37 |
| 58 | 7.37 |
| 59 | 5.00 |
| 62 | 7.00 |
| 63 | 5.00 |
| 64 | 6.26 |
| 68 | 175.00 |
| 69 | 6.00 |
| 70 | 10.00 |
| 71 | 5.00 |
| 72 | 13.10 |
| 74 | 8.00 |
| 75 | 160.00 |
| 76 | 160.00 |
| 77 | 62.00 |
| 78 | 9.00 |
| 79 | 77.77 |
| 80 | 5.00 |
| 81 | 7.10 |
| 82 | 66.66 |
| 83 | 7.10 |
| 84 | 12.00 |
| 85 | 6.67 |
| 87 | 6.00 |
| 89 | 5.00 |
| 90 | 15.57 |
| 92 | 5.00 |
| 93 | 6.50 |
| 94 | 5.00 |
| 95 | 5.11 |
| 96 | 5.00 |
| 97 | 60.00 |
| 98 | 200.11 |
| 99 | 17.07 |
| 100 | 27.77 |
| 101 | 14.00 |
| 102 | 7.90 |
| 103 | 5.00 |
| 104 | 10.00 |
| 105 | 5.00 |
| 106 | 7.10 |
| 107 | 9.50 |
| 108 | 45.00 |
| 109 | 51.10 |
| 110 | 9.00 |
| 111 | 44.44 |
| 112 | 5.00 |
| 113 | 7.10 |
| 114 | 50.00 |
| 117 | 5.00 |
| 119 | 7.00 |
| 120 | 5.00 |
| 121 | 26.00 |
| 122 | 93.50 |
| 123 | 7.10 |
| 125 | 9.00 |
| 130 | 5.05 |
| 131 | 29.00 |
| 132 | 5.00 |
| 133 | 5.05 |
| 134 | 5.11 |
| 136 | 27.50 |
| 138 | 6.11 |
| 139 | 9.00 |
| 140 | 125.00 |
| 145 | 15.26 |
| 153 | 6.26 |
| 155 | 50.00 |
| 162 | 41.26 |
| 168 | 45.00 |
| 169 | 15.00 |
| 170 | 27.50 |
| 171 | 5.00 |
| 172 | 17.10 |
| 173 | 24.00 |
| 174 | 5.11 |
| 175 | 5.11 |
| 176 | 5.11 |
| 177 | 55.00 |
| 178 | 15.00 |
| 179 | 5.11 |
| 180 | 5.17 |
| 183 | 6.10 |
| 185 | 10.00 |
| 188 | 10.00 |
| 189 | 9.11 |
| 190 | 6.11 |
| 191 | 12.10 |
| 192 | 18.00 |
| 193 | 6.10 |
| 194 | 25.00 |
| 195 | 5.00 |
| 196 | 5.00 |
| 197 | 6.11 |
| 198 | 5.00 |
| 199 | 5.00 |
| 200 | 7.10 |
| 201 | 5.00 |
| 202 | 5.11 |
| 203 | 7.60 |
| 204 | 5.07 |
| 206 | 27.80 |
| 208 | 10.60 |
| 209 | 5.07 |
| 215 | 5.00 |
| 217 | 17.20 |
| 218 | 20.60 |
| 219 | 8.60 |
| 220 | 9.10 |
| 221 | 176.00 |
| 222 | 60.00 |
| 223 | withdrawn |
| 224 | 60.00 |
| 225 | 75.00 |
| 226 | 60.00 |
| 230 | 18.70 |
| 231 | 6.66 |
| 232 | 5.05 |
| 233 | 16.50 |
| 234 | 5.00 |
| 236 | 16.00 |
| 237 | 16.00 |
| 238 | 5.00 |
| 239 | 5.00 |
| 240 | 175.00 |
| 251 | 8.00 |
| 252 | 16.00 |
| 254 | 50.00 |
| 255 | 40.00 |
| 256 | 9.00 |
| 259 | 20.00 |
| 260 | 35.00 |
| 261 | 35.00 |

## BEP CURRENCY/NUMISMATIC CARDS

| | | | |
|---|---|---|---|
| B 2 | ANA '69 | $10 "Jackass" card [original BEP envelope included] | $62.00 |
| B 7 | ANA '70 | Collage of many notes | 95.00 |
| B 12 | ANA '71 | 1896 $1 Educational, face | 3.50 |
| B 18 | ANA '72 | 1896 $2 Educational, face | 3.35 |
| B 24 | ANA '73 | 1896 $5 Educational, face | 6.75 |
| B 29 | ANA '74 | 1897 $10 Proposed, face | 9.25 |
| B 31 | IWY '75 | 1886 $1 Martha Washington | 21.00 |
| B 32 | ANA '75 | 1896 $1 Educational, back | 9.95 |
| B 38 | ANA '76 | 1896 $2 Educational, back | 7.25 |
| B 41 | ANA '77 | 1899 $5 Chief Running Antelope | 3.25 |
| B 44 | IPMS '78 | Vignette, First Charter, DeSoto discovering Mississippi | 4.60 |
| B 46 | ANA '80 | 1896 $5 Educational, back | 17.00 |
| B 47 | IPMS '80 | 1901 $10 Buffalo, face | 11.00 |
| B 53 | IPMS '81 | 1905 $20 Technicolor note, face | 15.75 |
| B 54 | ANA '81 | 1896 $5 Silver Dollar, back | 10.00 |
| B 56 | IPMS '82 | 1882 $100 Brown Back | 10.00 |
| B 57 | ANA '82 | Great Seal of the U.S. | 14.00 |
| B 59 | FUN '83 | 1890 "Watermelon" note | 19.00 |
| B 61 | ANA '83 | 1915 $20 National | 17.00 |
| B 64 | FUN '84 | 1880 $1 Legal Tender | 21.00 |
| B 69 | IPMS '84 | 1879 $10,000 U.S.Note | 19.00 |
| B 71 | ANA '84 | 1882 $500 Gold cert. | 10.00 |
| B 75 | Longbeach '85 | 1865 $20 Gold cert, back | 10.00 |
| B 77 | El Paso '85 | 1902 $50 National, back | 9.00 |
| B 79 | PNNA '85 | 1914 $50 Fed. Reserve, back | 9.00 |
| B 81 | IPMS '85 | 1878 $10,000 U.S. note, face | 9.00 |
| B 82 | ANA '85 | 1882 $500 Gold cert., back | 9.00 |
| B 84 | IPMC '85 | 1882 $10 National, face | 9.00 |
| B 87 | FUN '86 | 1890 $100 "David Farragut" note | 9.00 |
| B 88 | ANA '86(MW) | 1901 $10 U.S. note, back | 9.00 |
| B 93 | IPMS '86 | 1902 $5 Third Charter, back | 9.00 |
| B 94 | ANA '86 | 1863 5c Fractional currency, face | 9.00 |
| B 98 | LOBEX-'86 | 1907 $10 Gold cert., face | 9.00 |
| B 99 | NWPMC '86 | Collage of Frational currency | 9.00 |
| B 100 | DCSE '86 | 1878 $10,000 U.S. note | 9.00 |
| B 102 | FUN '87 | 1874 $1 U.S. note, face | 9.00 |
| B 103 | ANA '87(MW) | $500,000,000 Treasury bond | 9.00 |
| B 104 | FT. WORTH | 1902 $5 National, face | 12.50 |
| B 105 | IPMS '87 | 1922 $20 Gold cert., back | 9.00 |
| B 106 | ANA '87 | 1886 $2 Silver cert., back | 9.00 |
| B 108 | GENA '87 | 1907 $10 Gold cert., back | 10.00 |
| B 111 | HSNA '87 | 1923 $5 Silver cert., face | 10.00 |
| B 112 | FUN '88 | 1864 50c Fractional currency, face | 10.00 |
| B 114 | ANA '88(MW) | 1882 $10,000 Gold cert., face | 10.00 |
| B 115 | IPMS '88 | 1899 $5 Silver cert., back | 10.00 |
| B 116 | ANA '88 | 1918 $2 Federal Reserve note, back | 10.00 |
| B 119 | ILNA '88 | 1915 $10 Federal Reserve note, back | 10.00 |
| B 121 | FUN '89 | 1891 $50 Treasury note, face | 10.00 |
| B 124 | ANA '89 (MW) | 1878 $5000 Legal Tender note, back | 10.00 |
| B 125 | TNA '89 | 1918 $5000 Fed. reserve note, back | 10.00 |
| B 126 | IPMS '89 | 1907 $5 United States note, face | 10.00 |
| B 129 | ANA '89 | 1891 $1000 Silver Cert., back | 10.00 |
| B 133 | FUN '90 | 1897 $5 Unissued Silver Cert. face | 10.00 |
| B 135 | ANA '90 (MW) | 1897 $2 Unissued Silver Cert. face | 10.00 |
| B 136 | CSNA '90 | 1897 $1 Unissued Silver Cert. face | 10.00 |
| B 139 | DCSE '90 | 1890 $10 Treasury note, back | 10.00 |
| B 140 | ANA '90 | 1891 $1000 Silver Ccert., face | 10.00 |
| B 143 | WESTEX '90 | 1890 $2 Treasury note, back | 10.00 |
| B 144 | HSNA '90 | 1874 $50 Legal Tender note, face | 10.00 |
| B 145 | FUN '91 | 1875 $20 Legal Tender note, face | 10.00 |
| B 147 | ANA '91 (MW) | 1917 $2 Legal Tender note, face | 10.00 |

## BEP SPECIAL PRINTS

| | | | |
|---|---|---|---|
| B 65 | FUN '84 | Brown Eagle | $285.00 |
| B 70 | IPMS '84 | Blue Eagle | 285.00 |
| B 72 | ANA '84 | Green Eagle | 285.00 |
| B 74 | ASDA '84 | Statue of Liberty | 100.00 |
| B 78 | ICC '85 | Statue of Liberty | 140.00 |
| B 83 | ANA '85 | Statue of Liberty | 140.00 |
| B 85-6 | IPMC '85 | Liberty Bell | 150.00 |
| B 91-2 | AMERIPEX '86 | Liberty Bell | 45.00 |
| B 95-6 | ANA '86 | Liberty Bell | 40.00 |
| B 109 | GENA '87 | State Shields | 80.00 |
| B 109A | GENA '87 | State Shields | * |
| B 113 | FUN '88 | State Shields | 80.00 |
| B 113A | FUN '88 | State Shields | * |
| B 117 | ANA '88 | State Shields | 80.00 |
| B 117A | ANA '88 | State Shields | * |
| B 122 | FUN '89 | Indian in Repose | 40.00 |
| B 123 | FUN '89 | Indian in Repose | * |
| B 127 | IPMS'89 | Agriculture Scene | 40.00 |
| B 128 | IPMS'89 | Agriculture Scene | * |
| B 130 | ANA '89 | Declaration of Independence | 40.00 |
| B 131 | ANA '89 | Declaration of Independence | * |
| B 134 | FUN '90 | Eagle and Ships | 35.00 |
| B 134A | FUN '90 | Eagle and Ships | * |
| B 137 | CSNA '90 | Eagle and Ships | 35.00 |
| B 137A | CSNA '90 | Eagle and Ships | * |
| B 141 | ANA '90 | Eagle and Ships | 35.00 |
| B 141A | ANA '90 | Eagle and Ships | * |
| B 146 | FUN '91 | Statue of Freedom | 35.00 |
| B 146A | FUN '91 | Statue of Freedom | * |
| B-1?? | ANA '91 | Statue of Freedom | 35.00 |
| B 1??A | ANA '91 | Statue of Freedom | * |

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## WANTED!

ANYTHING INTAGLIO-PRINTED RELATING TO OUR HOBBY.

Engraved and intaglio-printed material from the American Bank Note Company, National Bank Note Company, Canadian Bank Note Company, including especially their nineteenth and twentieth century predecessor firms, and the Bureau of Engraving and Printing. Of particular interest are intaglio-printed annual reports and sales brochures of any date, proof, essay, die trials, setup, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any Bank Note company. BEP Eagle, Statue of Liberty and Liberty Bell spider press proofs are also desired. Please write with prices and photocopies of non-Souvenir Card materials.

VERN POTTER (SCCS 417)

Post Office Box 10040, Torrance, CA 90505-0740

(213) 326-0406

Being 91 years old, I'd like to **SELL** my collection of 84 USPS card (31 canceled), 1968–1985, for $145.00. Many BEP and duplicate cards. Send legal size SASE for lists. **Charles Holman** (SCCS 127), **2470 Avenida de Posada, Tuscon, AZ 85718** (602) 299-4355. (3)

**For Sale or Trade:** Early Forerunner, Silks and Hand-Pulled Demonstration Proofs Shield, Eagle. **Arthur Benjamin** (SCCS 1032), **1671 E. 16th Street, Suite 611, Brooklyn, NY 11229.**

**For Sale:** Approximately 200 private philatelic Souvenir Cards, most being canceled. Entire lot to hihest offer. For list, send SAE to **Martin Muckler** (SCCS 401), **169-19 75 Avenue, Flushing NY 11366** (2)

**For Sale**, or What Do You Collect and Need? Send me your Souvenir Card want list. **Robin Ellis** (SCCS 120), **P.O. Box 8468, San Antonio, TX 78208** (210) 222-9882

**For Sale:** B78, El Paso 1985 Statue of Liberty Proof card, mint condition: $55. Other Souvenir Cards and Proofs available. **Frank Clark** (SCCS 264), **P.O. Box 117060, Carrollton, TX 75001-7060** (2)

**Wanted:** Any engraved Political Convention tickets, with stubs attached; any engraved Exposition tickets; any ABNC hand-pulled proofs; and any BEP "printed-on-silk" items. **Michael Rivkin** (SCCS 1662), **60 Halley Dr., Pomona, NY 10970-2102** (914) 362-1446. (3)

**Wanted:** ENGRAVED STEEL PLATES or DIES of vignettes. **Mike Bean** (SCCS 278), **3609 Toddsbury Lane, Olney, MD 20832.**

**Wanted:** USPS OLYMPHILEX '92 mint and canceled. Also, FINLANDIA '88 (Canadian), mint and canceled. Please advise prices before shipping. Joe Ramos (SCCS 250), 1929 Millis Street, Montebello, CA 90640-4533 (2)

**Wanted:** Memphis '89 hand-pulled PROOFS. Will trade hand-pulled PROOF from FUN or ANA '89. **Barry Fox** (SCCS 499), **P.O. Box 453, Randallstown, MD 20133** (301) 526-6446.

**Wanted:** ABNCo STAMPSHOW '91 Hand-pulled PROOF (black-vignette). Mint and show-canceled version needed. Write to **Curt Radford** (SCCS 1), **400 Ceape Avenue, Oshkosh, WI 54901** (414) 325-8121 (evenings)


**ARPHILA 75**

DUAL SHOW CANCELLED

Regularly $25

only **$9.75**

**AALLSTAMPS**

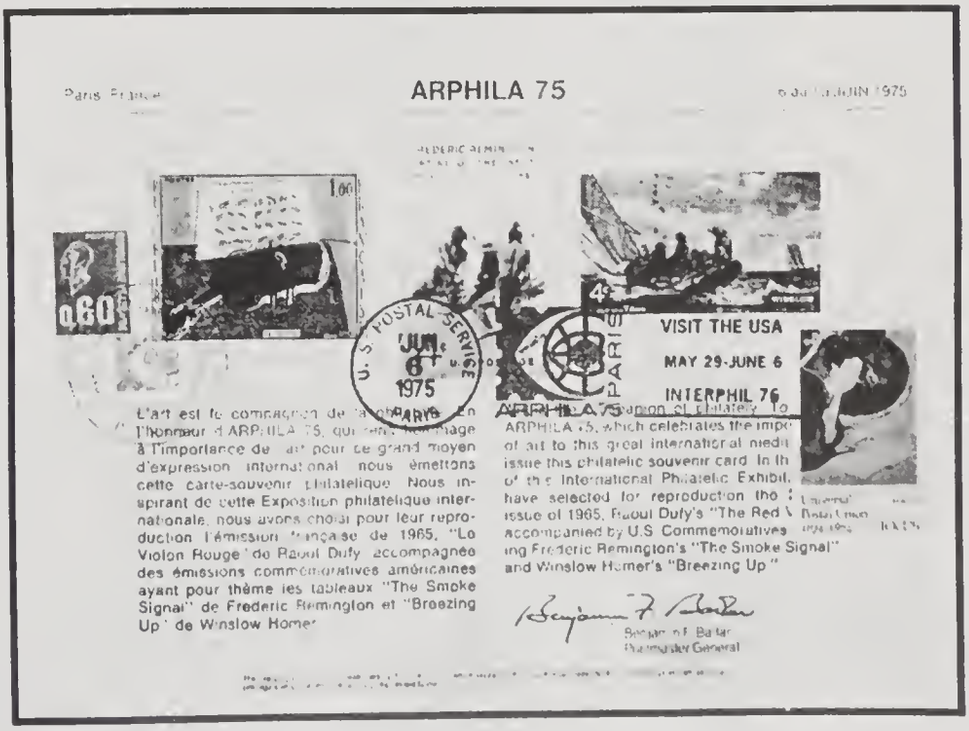
38 North Main Street

P.O. Box 249

MILLTOWN, N.J. 08850

Send SASE for Free

Souvenir Card Price List

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## SOME RECENT CARDS ILLUSTRATED

**William Victor Kriebel (SCCS 27)**

In preparing this issue, I reviewed the previous 12 volumes and was somewhat surprised that, although cards had been illustrated (especially in Donald W. Hitchcox's "Errata" series), many of the illustrations were duplicative and many cards had never "seen the light of day" in these pages. Even our own "bible" catalog (Volume 8) had limited illustrations.

The *Catalog of United States Souvenir Cards* ,by Franklin R. Bruns, Jr. and James Bruns, illustrated every "official" card available (PS 1-30, B 1-47, and UN 1-17) at the time (1980) it was published (Florham Park, NJ, Washington Press). Obviously, a 13-year-old publication is not "up-to-date."

I am not sure if it is safe to assume that every member has (or wants to have) all the intaglio-cards that have been produced, anymore than it can be assumed that they have seen the publicity releases from the printing sources directly or as reprinted in the philatelic/numismatic publications. I have read elsewhere, that one mistake some organizations make is the assumption that every member knows (has) what everyone else knows (has). New members may not have even been born when some of the "normal" cards were produced, let alone the Forerunners.

When I was offered (see page 2) the possibility of increasing the number of projected pages for this issue without a comparable increase in cost, I was delighted—especially since for this (only, I hope) issue the "cupboard was bare." Therefore, I illustrate some of the cards recently offered.

INTERNATIONAL ASSOCIATION OF SIDEROGRAPHERS

Organized in 1899, the Union has continued to follow their heritage of expertize and commitment to the intaglio security printing crafts. This elite group of highly skilled craftsmen, numbering around eight members, is the smallest International Union in the AFL-CIO/CLC.

1899

1991

The intaglio vignettes were engraved in the early 1900's by the John A. Lowell Bank Note Company.

Forty-Second Biennial Convention
August 30 - September 1, 1991
Washington, D.C.

F 1991 B (Original 10" x 8") Red lettering: top, remainder: blue lettering. Intaglios top and bottom: black.

F 1991E (Original 9.875" x 7.75") Black lettering, brown intaglio. Signed in ink by artist/printer.

*Great Eastern Numismatic Association, Inc.*

No. 06

September 27, 1991

Michael Bean

Plate Printer

IPMS

International Paper Money Show

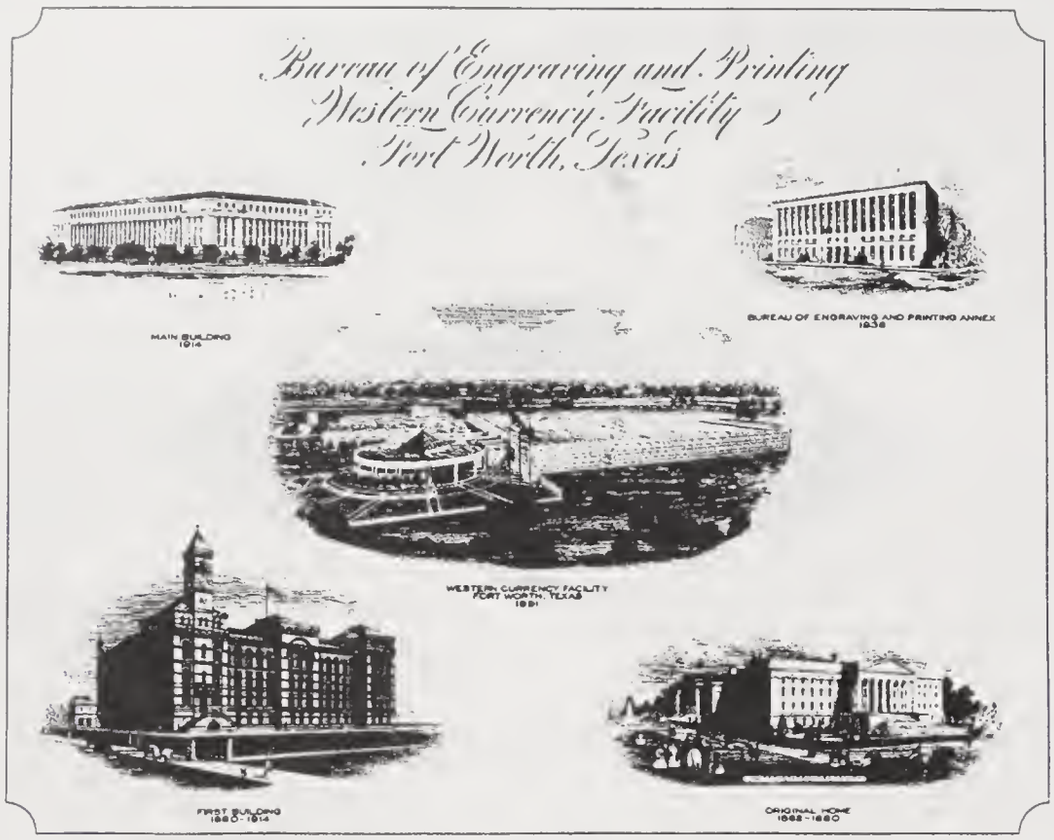
Memphis, Tennessee

DEMOCRACY'S IDEALS

*Freedom and Liberty*

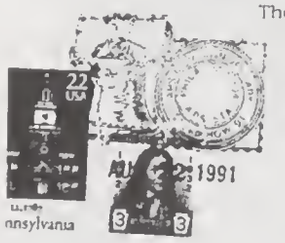
B 148 (Original 10" x 8") Black portrait and note. Brown lettering and seal. Blind embossed, lower left.

B 152 (Original 10" x 8") Black lettering and frame. Brown intaglio vignettes.




# American Philatelic Society

**Philadelphia, Pennsylvania**
**August 22 - 25, 1991**




The above vignette was printed on a hand-operated press by the American Bank Note Company to commemorate the 105th Annual Convention of the American Philatelic Society.

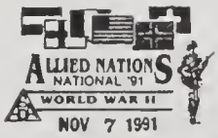
AMERICAN BANK NOTE COMPANY
NEW YORK

SO 79 (Original 10.5" x 8.5") Blue intaglio vignette. Red lettering.

SO 82 (Original 10.5" x 8.5") Green intaglio vignette. Brown lettering.

# American Stamp Dealers' Association

**New York, New York**
**November 7 - 10, 1991**




The above vignette was printed on a hand-operated press by the American Bank Note Company to commemorate the 1991 National Postage Stamp Show.

AMERICAN BANK NOTE COMPANY
NEW YORK

*American Bank Note Company*

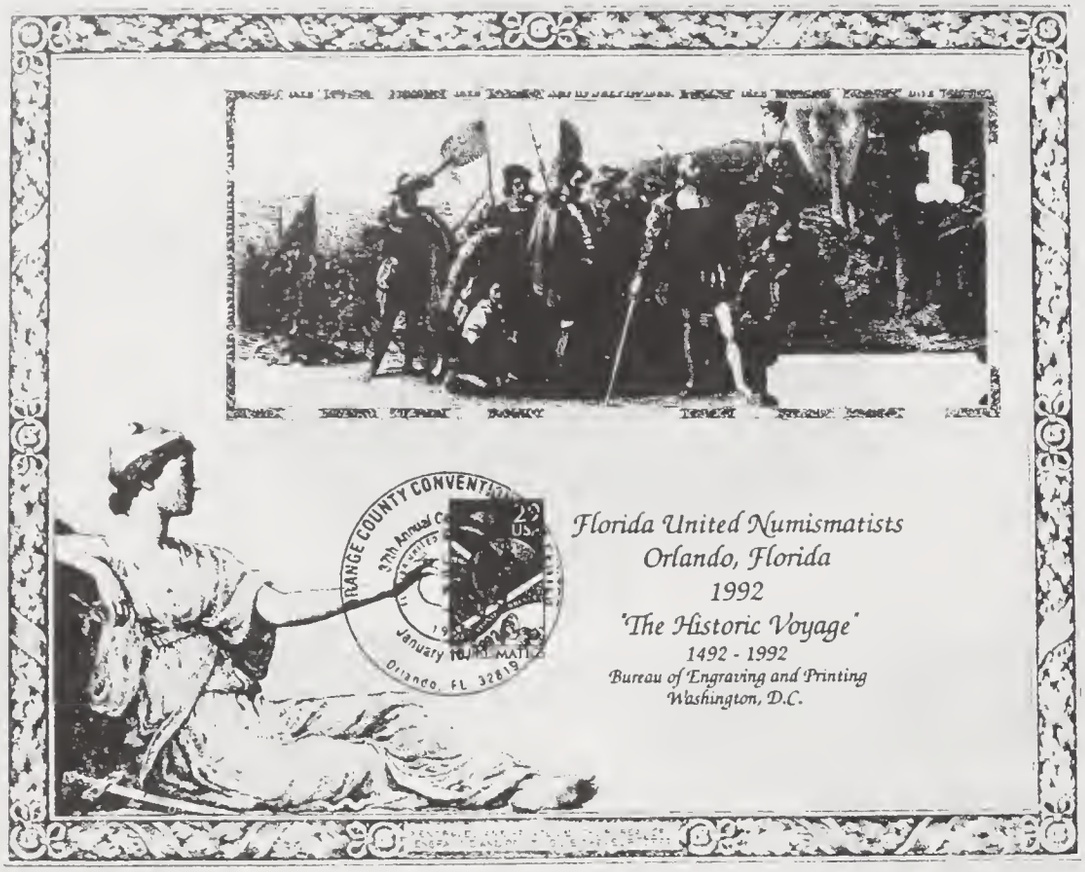
Costa Rica was discovered by Christopher Columbus in 1502 during his last voyage to the new world. This 100 colones gold certificate of deposit was produced by American Bank Note Company in 1897. The profile of Columbus and the allegorical vignette, *Urania*, were both engraved by Alfred Jones.

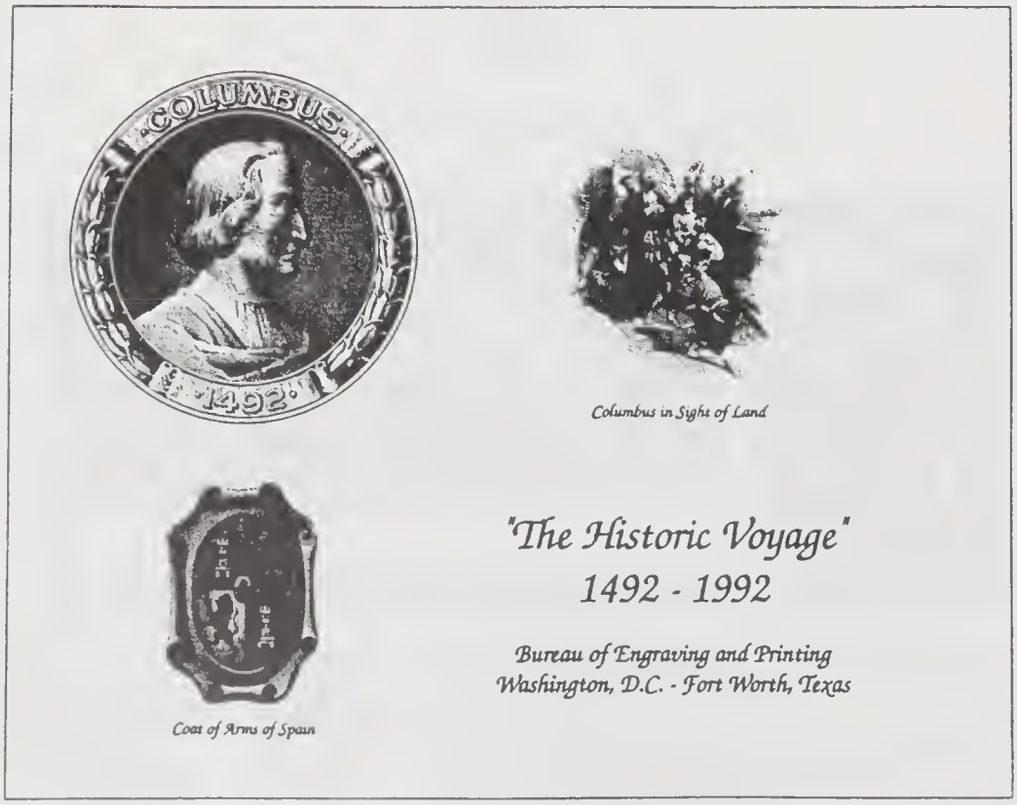
**AMERICAN NUMISMATIC ASSOCIATION**
**EARLY SPRING CONVENTION/DALLAS, TEXAS**
**FEBRUARY 27 - FEBRUARY 29, 1992**

**THE VOYAGES OF COLUMBUS**
**500th Anniversary**
**1492 - 1992**

SO 86 (Original 10.625" x 8.5") Lettering in black, "bill" in yellow, gold label.

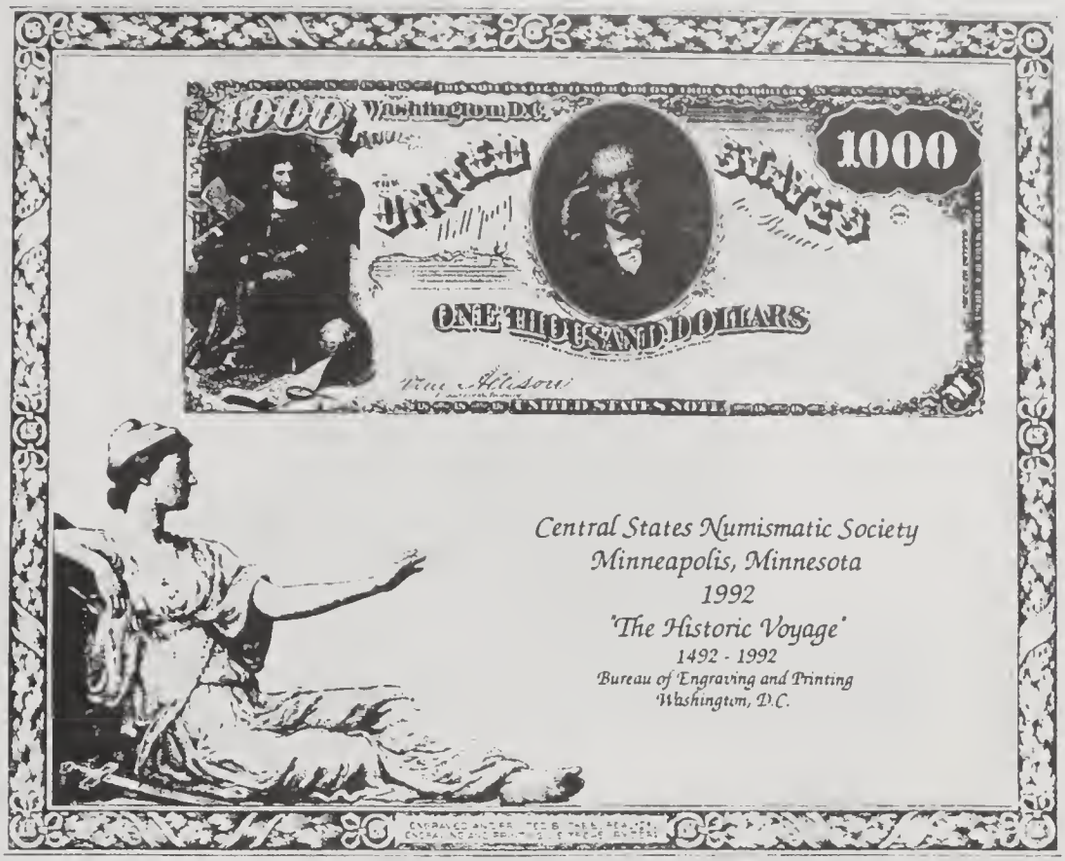
B 153 (Original 10" x 8") Black lettering and vignette. Silver-gray border and figure lower left.

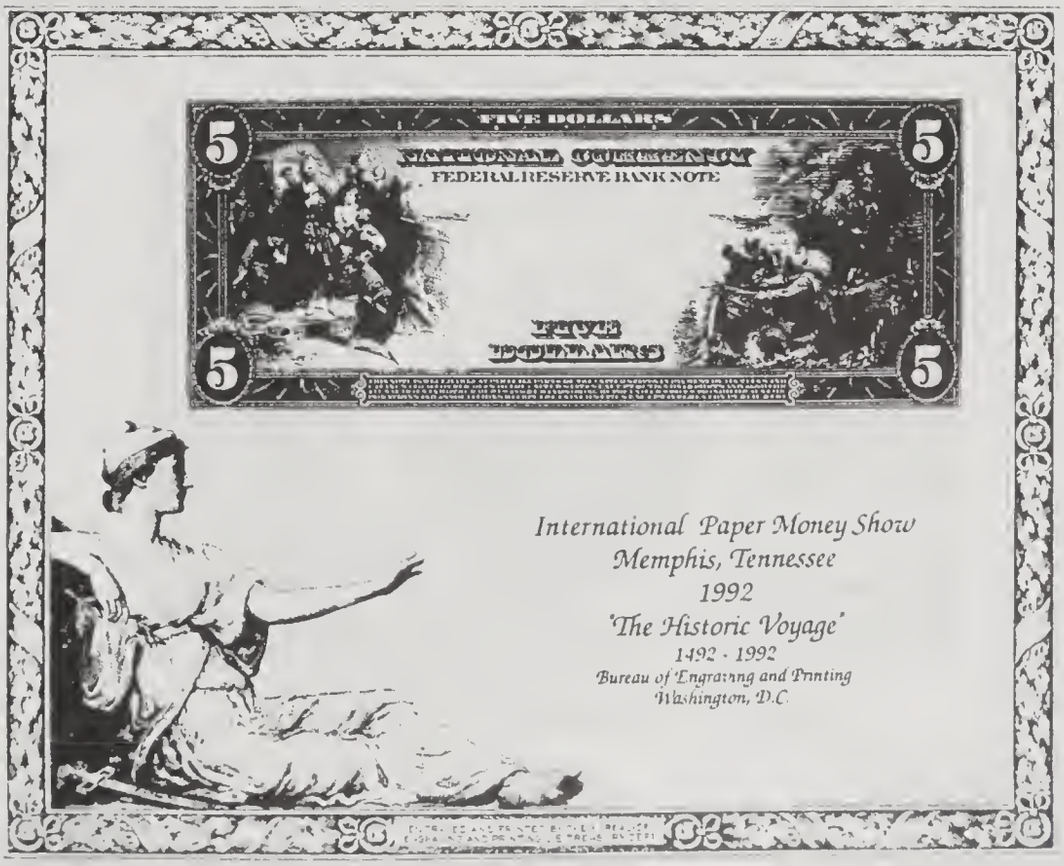



B 154 (Original 10" x 8") Black lettering, Blue-gray intaglios.

B 155 (Original 10" x 8") Black lettering and intaglio. Silver-gray image and border.




B 158 (Original 10" x 8") Black lettering. Green intaglio banknote. Silver-gray image and border.

SO 88 (Original 10.5" x 8.5") Black lettering and intaglio vignette. "Stamp" background, red

AMERICAN BANK NOTE COMPANY

THE VOYAGES OF COLUMBUS

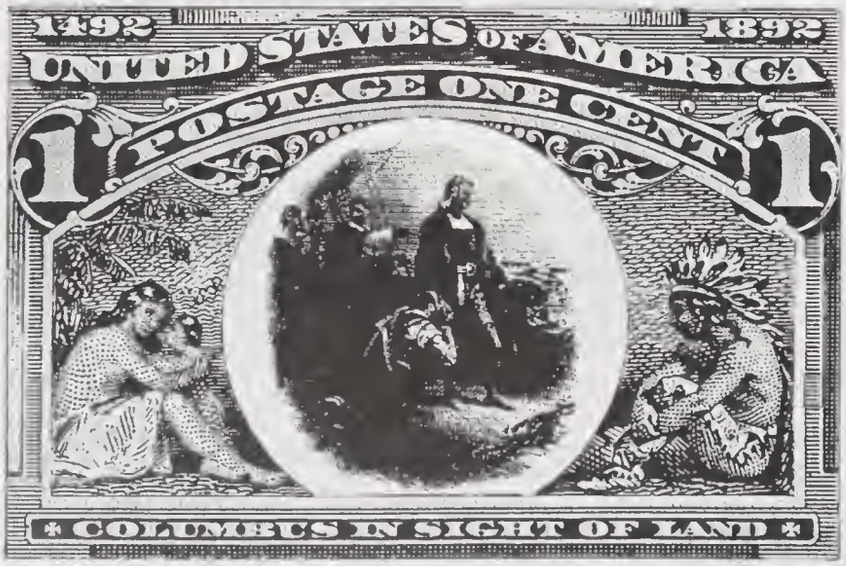
500th Anniversary 1492 - 1992

There are no known portraits of Columbus created during his lifetime. This vignette, engraved in steel for the American Bank Note Company by Charles Skinner in 1887, was inspired by Sebastiano del Piombo's 1519 oil painting. This particular vignette has appeared on Puerto Rican currency and smaller versions were engraved for postage stamps of Chile and Costa Rica.

World Columbian Stamp Expo '92

Chicago, Illinois May 22-31, 1992

*American Bank Note Company*



*Columbus in Sight of Land* was engraved circa 1870 for the National Bank Note Company, a predecessor firm of the American Bank Note Company, after a painting by W.H. Powell. The same design was selected for the central vignette of the one-cent Columbian postage stamp issue of 1893 produced by the American Bank Note Company.

World Columbian Stamp Expo '92

Chicago, Illinois May 22-31, 1992

SO 89 (Original 10.5" x 8.5") Black lettering and intaglio vignette. "Stamp" background, blue-gray.

SO 90 (Original 10.375" x 8.5") Everything in black, except red stamp.

## World Columbian Stamp Expo '92

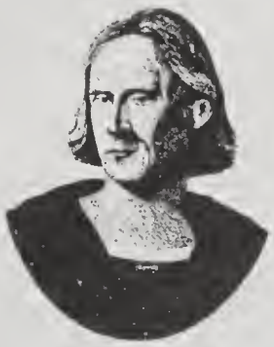
**Chicago, Illinois • May 22 - 31, 1992**

Mexico City's Columbus monument was the subject of a steel engraving prepared for the American Bank Note Company by Charles Skinner in 1885. A portion of the design was later selected for the central vignette of a 1921 Salvadoran postage stamp.

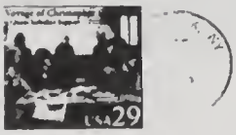
AMERICAN BANK NOTE COMPANY
NEW YORK

## American Stamp Dealers Association

**New York, New York**
**October 28 - November 1, 1992**



This portrait of Christopher Columbus, based on a painting by Lotto, was engraved in 1992 by Armandina Lozano for the American Bank Note Company.



AMERICAN BANK NOTE COMPANY
NEW YORK

SO 108 (Original 10.5" x 8.5") Lettering and intaglio in blue-gray. Signed by engraver in ink at show.

The central vignette of this Dominican Republic bank note depicts Columbus with a Native American and was engraved in 1868 by Charles Burt. The vignette at left, entitled *Capstan*, was the work of Frederick Girsch and Charles Burt. *Industry*, the vignette at the right, was engraved for National Bank Note Company, a predecessor of the American Bank Note Company.

**500th Anniversary of the Voyages of Columbus**
**1492 - 1992**

SO 106 (Original 10.5" x 8.5") Black lettering. Banknote in green, orange and black. one of the most beautiful cards I have ever seen. I couldn't bear to reduce it more than 90%.

## INTAGLIO CARDS AVAILABLE AND/OR FORTHCOMING

| DATE | EVENT | LOCATION | SCCS NO | SOURCE | COST | COMMENT |
|---|---|---|---|---|---|---|
| 1981 | | | | | | |
| 22 April | Visitor Center | Washington, DC | B 52 | BEP | 5.00 | Money |
| 1987 | | | | | | |
| 19 June | Constitution | Memphis, TN | SO 54 | ABNCo | 8.00 | Historic |
| 1988 | | | | | | |
| 18 March | Eight States | New York, NY | SO 59 | ABNCo | 8.00 | Historic |
| 1 September | Three States | ? | SO 66 | ABNCo | 8.00 | Historic |
| 1989 | | | | | | |
| 20 November | North Carolina | New York, NY | SO 69 | ABNCo | 8.00 | Historic |
| 1990 | | | | | | |
| 15 June | Rhode Island | Memphis, TN | SO 72 | ABNCo | 8.00 | Historic |
| ? | Archive Series | | | ABNCo | 189.75 | until 30 June 1993 |
| 1991 | | | | | | |
| 22 August | STaMpsHOW | Philadelphia, PA | SO 78 | ABNCo | 9.00 | Stamp |
| 31 August | BALPEX | Baltimore, MD | SO 80 | ABNCo | 9.00 | Stamp |
| 7 November | ASDA National | New York, NY | SO 81 | ABNCo | 9.00 | Stamp |
| 15 November | (SEPAD) | Philadelphia, PA | SO 83 | ABNCo | 9.00 | Stamp |
| ? | Archive Series | | | ABNCo | 204.75 | Vignettes |
| 1992 | | | | | | |
| 9 January | FUN | Orlando, FL | SO 84 | ABNCo | 9.00 | Money |
| | FUN | Orlando, FL | SO 85 | ABNCo | 10.00 | Hologram |
| 27 February | ANA–Spring | Dallas, TX | SO 86 | ABNCo | 9.00 | Money |
| 12 March | INTERPEX | New York, NY | SO 87 | ABNCo | 9.00 | Stamp |
| 22 May | WCSE | Chicago, IL | SO 88 | ABNCo | 9.00 | Columbus (CR) |
| | WCSE | Chicago, IL | SO 89 | ABNCo | 9.00 | Stamp (US) |
| | WCSE | Chicago, IL | SO 90 | ABNCo | NA | Limited (Note 1) |
| | WCSE | Chicago, IL | SO 90A | ABNCo | NA | H/Proof @ show |
| | WCSE | Chicago, IL | SO 91 | ABNCo | NA | Ticket: Columbus |
| | WCSE | Chicago, IL | SO 92 | ABNCo | NA | Native American |
| | WCSE | Chicago, IL | SO 93 | ABNCo | NA | Washington |
| | WCSE | Chicago, IL | SO 94 | ABNCo | NA | Lincoln |
| | WCSE | Chicago, IL | SO 95 | ABNCo | NA | Franklin |
| | WCSE | Chicago, IL | SO 96 | ABNCo | NA | Handel |
| | WCSE | Chicago, IL | SO 97 | ABNCo | NA | Portfolio |
| | WCSE | Chicago, IL | SO 98 | CBN/SV | NA | Columbus |
| ? | WCSE | Chicago, IL | SO 99 | SV | ? | Slania |
| ? | WCSE | Chicago, IL | SO 100 | SV | ? | Olympic |
| ? | WCSE | Chicago, IL | SO 101 | SV | ? | Eagle hologram |
| 24 May | WCSE | Chicago, IL | F 1992A | SCCS | ? | Annual Meeting |
| 15 June | | Washington, DC | B 162 | BEP | ? | Savings Bond |
| 19 June | IPMS | Memphis, TN | SO 102 | ABNCo | 9.00 | Money |
| 12 August | ANA | Orlando, FL | SO 103 | ABNCo | 9.00 | Money |
| 27 August | STaMpsHOW | Oakland, CA | SO 104 | ABNCo | 9.00 | Stamp |
| | STaMpsHOW | Oakland, CA | SO 105 | ABNCo | NA | Limited |
| | STaMpsHOW | Oakland, CA | SO 105A | ABNCo | NA | H/Proof @ show |
| 13 October | | Washington, DC | B 163 | BEP | NA | Columbus' fleet |
| mid-October | MANA | Myerstown, PA | F 1992B | MANA | 6.50 | Vignette |
| 28 October | ASDA–Mega | New York, NY | SO 106 | ABNCo | 9.00 | Stamp (S) |

| DATE | EVENT | LOCATION | SCCS NO | SOURCE | COST | COMMENT |
|---|---|---|---|---|---|---|
| 1992 | | | | | | |
| 28 October | Historic Event | New York, NY | SO 107 | ABNCo | 9.00 | Money (DR) |
| | ASDA–Mega | New York, NY | SO 108 | ABNCo | NA | Limited |
| | | | SO 108A | ABNCo | NA | H/Proof @ show |
| ? | Archive Series | | | ABNCo | 204.75 | Vignettes |
| ? | WC sheet | Washington, DC | ? | BEP | NA | Historic |
| 1993 | | | | | | |
| 7 January | FUN | Orlando, FL | B 165 | BEP | 5.50 | Money (Note 2) |
| | FUN (Print) | Orlando, FL | B 166 | BEP | 22.50 | Special (Note 3) |
| | FUN (Print) | | B 166A | BEP | NA | H/Proof @ show |
| 8 January | ORCOEXPO | Anaheim, CA | SO 109 | ABNCo | 9.50 | Stamp |
| | ORCOEXPO | Anaheim, CA | SO 110 | ABNCo | 10.50 | Hologram |
| 13 January | CFC | Washington, DC | B 164 | BEP | 5.50 | Stamp |
| 5 March | MILCOPEX | Milwaukee, WI | (SO 111) | ABNCo | 9.50 | Stamp |
| 5 March | GENA | Maple Shade, NJ | ? | PPU | 5.00 | Vignette |
| 11 March | ANA–Spring | Colorado Springs, CO | (B 167) | BEP | 5.50 | Money |
| | ANA–Spring | Colorado Springs, CO | (SO 112) | ABNCo | 9.50 | Money |
| 24 April | Plymouth Show | Plymouth, MI | (SO 113) | ABNCo | 9.50 | Stamp |
| 5 May | ASDA–Mega | New York, NY | (B 168) | BEP | 5.50 | Stamp |
| | ASDA–Mega | New York, NY | (SO 114) | ABNCo | 9.50 | Stamp |
| 6 May | TNA | Fort Worth, TX | (B 169) | BEP | 5.50 | Money |
| 13 May | GNA | Atlanta, GA | (B 170) | BEP | 5.50 | Money |
| 4 June | NAPEX | Arlington, VA | ? | SCCS#1 | ? | (see pages 22-23) |
| 18 June | IPMS | Memphis, TN | (B 171) | BEP | 5.50 | Money |
| | IPMS | Memphis, TN | (B 172) | BEP | ? | Special |
| | IPMS | Memphis, TN | (B172A) | BEP | NA | H/Proof @ show |
| | IPMS | Memphis, TN | (SO 115) | ABNCo | 9.50 | Money |
| 28 July | ANA–102nd | Baltimore, MD | (B 173) | BEP | 5.50 | Money |
| | ANA–102nd | Baltimore, MD | (B 174) | BEP | ? | Special |
| | ANA–102nd | Baltimore, MD | (B174A) | BEP | NA | H/Proof @ show |
| | ANA–102nd | Baltimore, MD | (SO 116) | ABNCo | 9.50 | Money |
| | ANA–102nd | Baltimore, MD | (SO 117) | ABNCo | 35.00 | Money (Limited) |
| | ANA–102nd | Baltimore, MD | ? | SCCS | ? | ANA |
| | ANA–102nd | Baltimore, MD | ? | SCCS | ? | Annual Meeting |
| 19 August | APS–107th | Houston, TX | (SO 118) | ABNCo | 9.50 | Stamp |
| | APS–107th | Houston, TX | (SO 119) | ABNCo | 25.00 | Stamp (Limited) |
| 3 September | OPS | Omaha, NE | (B 175) | BEP | 5.50 | Stanp |
| 4 September | BALPEX | Baltimore, MD | ? | SCCS#1 | ? | (see pages 22-23) |
| 27 October | ASDA–Mega | New York, NY | (SO 120) | ABNCo | 9.50 | Stamp |
| | ASDA–Mega | New York, NY | (SO 121) | ABNCo | 9.50 | Money |
| | ASDA–Mega | New York, NY | (SO 122) | ABNCo | 25.00 | Stamp (Limited) |

NOTES:

(1) Some cards listed here may no longer be available (NA) but are listed to update the numbering system, and will not appear in future listings. ? = status, price and/or availability unknown.

(2) BEP cards cost less in person at the Visitor Center ($4.00/$4.30). Cards by mail SHOULD be ordered NO SOONER than TWO WEEKS BEFORE the issue date.

(3) For some unknown reason, the special prints are NOT available by subscription and must be individually ordered. Prints are available at the Visitor Center for $20.00 each.

## SCCS TO ISSUE SECOND ANNUAL MEETING CARD AT ANA CONVENTION BALTIMORE, MD—28 JULY–1 AUGUST 1993

*The Souvenir Card Collectors Society*

1993 ANNUAL MEETING BALTIMORE, MARYLAND

Pictured above is a preview copy of the limited edition, intaglio-printed card to be presented to SCCS members attending the Annual Meeting at the ANA 102nd Convention in Baltimore, MD. All members who have paid their dues for 1993 will receive a copy of the card in the mail after the show.

### HAVE YOU PAID YOUR DUES FOR 1993?

Send your dues payments to the SCCS Secretary, Dana Marr. Make your check or money order to "S.C.C.S." and insure your membership number is indicated. See back cover of this issue (next page) for dues information.

**Dana M. Marr, SCCS Secretary**
**P.O. Box 4155**
**Tulsa, OK 745159**

## THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio–printed vignette collectors and dealers. Membership includes a subscription to the quarterly, **The Souvenir Card Journal**, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US $20.00 annually and for dealer members US $30.00. Dues for members abroad are US $25.00 and $35.00, respectively. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. **Dues and membership information should be sent to the Secretary.** Back issues of the Journal are available from the Secretary (see below). Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

Membership applications/renewals should include the following information:

Name _____

Street or P.O.Box _____

City, State ZIP code _____

Fields of Interest _____

Membership: Collector ____Dealer ____New ____ Renewal (number) _____

**News, comments or opinions should be sent to the Editor.** Articles submitted for publication should be typed (double-spaced), or hand-lettered, with clear illustrations as appropriate, and sent to the Editor. If possible, please provide telephone contact information.

**The Souvenir Card Journal**
**Dana M. Marr, Secretary**
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